

From A Moonlit Ceremony

I. Evocation

George Frederick McKay

Moderato (meditative) $\text{♩} = 80$

con sord.

A div.

B div.

C A Tempo

senza sord.

D con sord.

div.

II. Demon Dance

Allegro molto $\text{♩} = 114$

3

10

17

A

25

32

39

46

53

sub. *p* cresc.

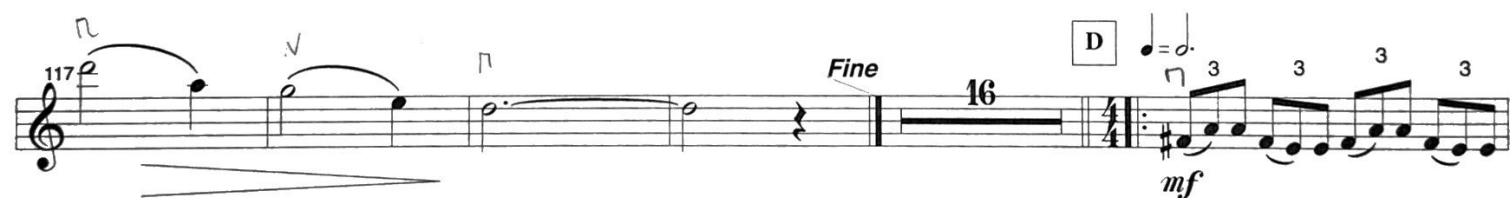
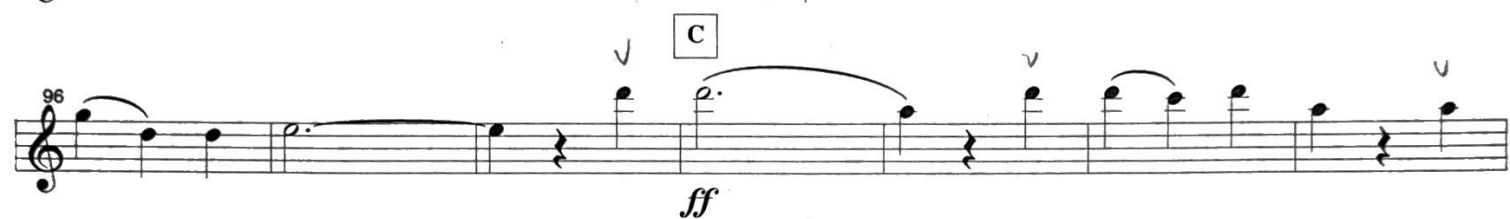
B

60

ff

67

mf



III. Spirit Song

Andante espressivo $\text{♩} = 60$

div. f mf Un poco più mosso

A A tempo primo mf sostenuto molto

B A tempo rit.

Un poco più mosso f p

C A tempo f assai

D f

ff rit.

1st Violin

IV. Festival Dance

Allegro ritmico

portato

mf

p

f

To Coda

div.

mf

f

dim.

92 *p* *fp* *D.C. al Coda*

99 **G** *Coda* *f*

105 *f*

113 **H**

121 **I** *f*

131

140

148 *ff* *8va* *div.*

big rit.
subdivided

Violin I

Alleluia

Arrangement for String Orchestra

Randall Thompson
arr. Randol Bass

Lento $\left(\frac{1}{4}\right)$

2

8

pp

13

p

pp

20

pp

p

pp

26

pp

p

pp

27

p

p

p

p

34

p cresc. *< mf* *mp cresc.*

33 *p cresc.* *< mf* *mp cresc.*

unis. *p* *mp* *mp cresc.* *pp*

38 *p* *mp* *mp cresc.* *pp*

poco rall. 42 *a tempo, sostenuto*

43 *poco cresc.* *mf* *pp sub.* *cresc. poco a poco*

52

a. div. *mf* *f cresc.* *movendo*

b. *mf* *f cresc.*

49 *mf* *f cresc.*

56

(f cresc.)

56 (f cresc.)

stringendo

61

rall.

63 largamente

ff

ff

65

rall.

67 Meno mosso

calando

f mp mf mp mp

f mp mf mp mp

71

p pp ppp

p pp ppp

Symphony No. 2

RANDALL THOMPSON

I.

Allegro (♩ = 88-96)

Handwritten annotations include:

- Measure 1: *f*, *cello*, *arco*, *p*, *f*
- Measure 12: *mf*, *pizz.*
- Measure 25: *sfp*, *p*, *cresc.*
- Measure 31: *stay*
- Measure 36: *ff*, *sf*
- Measure 42: *ff*, *sf*
- Measure 47: *stay*
- Measure 51: *sf*

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55 **9** Oboes: **6**

pp

70

p mp mf f

77 **4** **7**

f

87

93 **8** **62** at the heel **(1) w** **3 w** **(1)** **(4 1)** **(1)** **(3 4)** **(1)**

f

97 **1** **3** **(1)** **3** **2**

101

104 **9** **10** Violin II: **pp**

pp

118 **3** **3** **3** **3** **3** **3** **10**

ppp

124 **5** **11** **4** *poco rall.* **3**

12 Poco meno mosso

136 Trumpets:

8

13 *cello?*

149 Riprendendo il tempo

14 Tempo I

8 Clarinets:

15 *V* *pp*

174 *mp* *mf* *f* *f* *pizz.*

16 **8** **17** **4** Violin II:

203 *arco* *pp*

18 *p* *mf* *f*

214 *sf* *pizz.* *sf* **19** *arco* *sf*

This image shows a page of a musical score, likely for a piano or violin, featuring measures 220 through 267. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title 'The Firebird' and the dynamic markings.

The score includes the following measures and markings:

- Measure 220:** Starts with a forte (*f*) dynamic. Includes a circled '02' and a circled '11'.
- Measure 229:** Includes a circled '1' and a circled '2'. The dynamic is *sf* (sforzando).
- Measure 235:** Starts with a fortissimo (*ff*) dynamic. Includes a circled '1' and a circled '20'.
- Measure 240:** Includes a circled '1' and a circled '21'.
- Measure 245:** Starts with a fortissimo (*ff*) dynamic. Includes a circled '1' and a circled '22'.
- Measure 252:** Includes a circled '1' and a circled '23'.
- Measure 260:** Includes a circled '1' and a circled '24'.
- Measure 267:** Includes a circled '1' and a circled '25'.

The score is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics range from *f* to *ff*, indicating a powerful and energetic performance. The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer.

24

274

281

288

25

9

Horns: *pp*

305

26

f

312

27

pp subito

319

2

div.

pp

2

28

329

uniti, al tallone

f

333

f

338

29

7

ff

348 **30**

Handwritten annotations: (1), (1), (2), stay 2 UP 2, (1), (3), stay.

Staff 348-352: Treble clef, key signature of one flat. Measures 348-352 contain sixteenth-note runs with various fingerings and slurs. Measure 352 ends with a whole rest.

353

Handwritten annotations: 3 4, (2), (2), (3) 4 (4) (1), (1), (3) 4 (1) (1).

Staff 353-357: Treble clef, key signature of one flat. Measures 353-357 contain sixteenth-note runs with various fingerings and slurs. Measure 357 ends with a whole rest.

358 **31**

Handwritten annotations: (1), V, 1.

Staff 358-362: Treble clef, key signature of one flat. Measures 358-362 contain sixteenth-note runs with various fingerings and slurs. Measure 362 ends with a whole rest.

ff $\Rightarrow$ *mf*

363

Staff 363-367: Treble clef, key signature of one flat. Measures 363-367 contain sixteenth-note runs with various fingerings and slurs. Measure 367 ends with a whole rest.

f dim.

368 **32**

Handwritten annotations: (3), -4 (1), (1).

Staff 368-372: Treble clef, key signature of one flat. Measures 368-372 contain sixteenth-note runs with various fingerings and slurs. Measure 372 ends with a whole rest.

p *p*

373 **33**

Staff 373-377: Treble clef, key signature of one flat. Measures 373-377 contain sixteenth-note runs with various fingerings and slurs. Measure 377 ends with a whole rest.

pp *f*

2 4

This hold extends throughout three extra measures.

501 ↓

Y691

Vivace (♩ = 208 or faster)

 $\frac{3}{4} + \frac{2}{2}$ 6

Violin II:

pp stacc.

9

39

13

pizz.

19

40

arco

*p**f*

25

41

*p**f**p*

28

< *f*

32

< *f*< *f*< *f**p**f*

37

42

divisi
a2*pp**f**pp**f**pp**f**pp**pp**f**pp**f**pp**f**pp*

43

45

f *pp* *f* *pp* *f* *pp* *f*

53

pp *f* *pp* *f* *p* *f* *pp* *f* *p* *f*

59

f *sf* *pizz.* *pizz.*

63

f *sf* *arco* *ff*

67

f *sf* *arco* *ff*

71

f *sf* *arco* *ff*

76

f *sf* *arco* *ff* *f*

46

9

47

Bassoon:

12 12



48



49

108 Capriccioso (♩ = ca. 88)

rall.

ritenuto
con sord., arco

a tempo



115



123

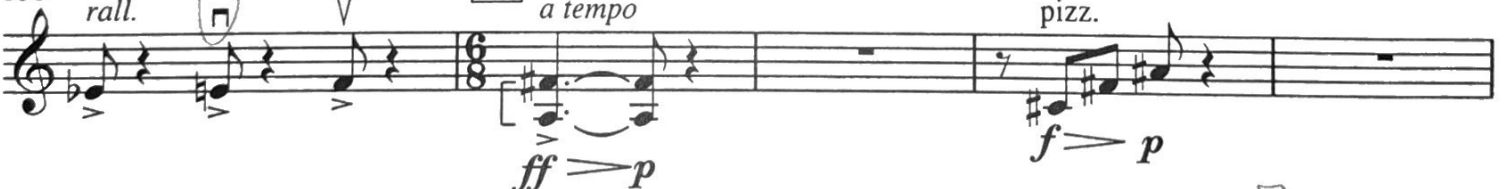


50

accelerando



136



51

a tempo

pizz.



52

147 *accelerando* *p subito* *f* *precipitandosi*

Staff 147-151: Treble clef, key of B-flat major. Measures 147-151 contain sixteenth-note runs. Measure 147 starts with a piano (p) dynamic and a subito instruction. Measure 151 ends with a forte (f) dynamic. Performance markings include accents and slurs.

152 *slentando* *ff* *a tempo* **53**

Staff 152-156: Treble clef, key of B-flat major. Measures 152-156 contain eighth-note runs. Measure 152 starts with a piano (p) dynamic. Measure 156 ends with a fortissimo (ff) dynamic. Performance markings include accents and slurs.

157 *ff* *pizz., div.* *sf*

Staff 157-164: Treble clef, key of B-flat major. Measures 157-164 contain eighth-note runs. Measure 157 starts with a piano (p) dynamic. Measure 164 ends with a fortissimo (ff) dynamic. Performance markings include accents and slurs.

165 *accelerando* *pp* *arco, uniti* *a tempo* *mp* **54** *trattenuto*

Staff 165-172: Treble clef, key of B-flat major. Measures 165-172 contain eighth-note runs. Measure 165 starts with a piano (p) dynamic. Measure 172 ends with a mezzo-piano (mp) dynamic. Performance markings include accents and slurs.

173 *trattenuto* *a tempo* *poco rallentando* *pp* *mp* *p* *pp* *ppp*

Staff 173-177: Treble clef, key of B-flat major. Measures 173-177 contain eighth-note runs. Measure 173 starts with a piano (p) dynamic. Measure 177 ends with a pianissimo (ppp) dynamic. Performance markings include accents and slurs.

178 *via sord.* **55** *Tempo I* *6* *4* *2* *2*

Staff 178-182: Treble clef, key of B-flat major. Measures 178-182 contain eighth-note runs. Measure 178 starts with a piano (p) dynamic. Measure 182 ends with a mezzo-piano (mp) dynamic. Performance markings include accents and slurs.

56

193

senza sord.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in 3/4 time and begins with a treble clef. The melody starts on a half note G4 (G below the staff), followed by a quarter note A4 (A below the staff), and a quarter note B4 (B below the staff). This is followed by a half note C5 (C on the first line), then a half note D5 (D on the second line), and a half note E5 (E on the second space). The melody continues with a half note F5 (F on the third line), then a half note G5 (G on the third space), and a half note A5 (A on the fourth line). The staff concludes with a half note B5 (B on the fourth space) and a half note C6 (C on the fifth line). The key signature has one flat (Bb). The tempo marking is 'Allegretto'. The dynamics are marked 'f' (forte) at the beginning and 'sf' (sforzando) at the end.

195

198

57

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a handwritten '198' in the top left corner. The melody is written in a simple, folk-like style, featuring eighth and quarter notes. There are several handwritten annotations above the staff, including a 'V' and a bracket. A boxed number '57' is present in the middle of the score. The piece concludes with a double bar line and a final note. The handwriting is in black ink on a white background.

202

202

206

cresc.

$$ff$$
[illegible]

58

211 div.

219

59

227 *ff* *uniti*

235 *pizz.* *arco* **60** *uniti* *ff*

239 *V* *V* *V* *V*

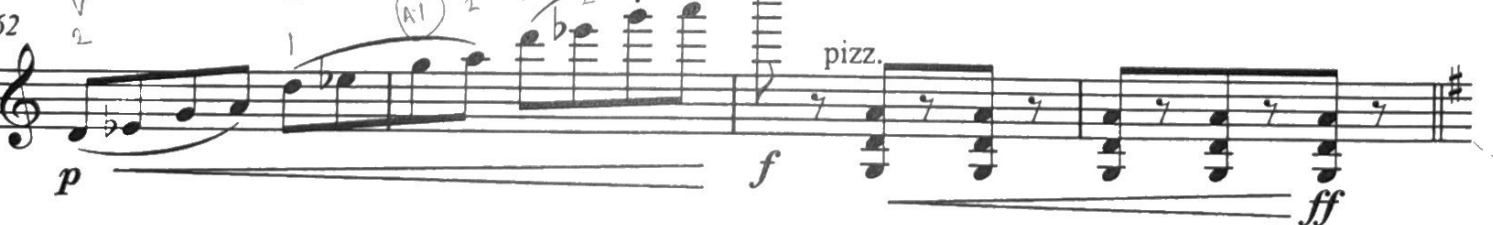
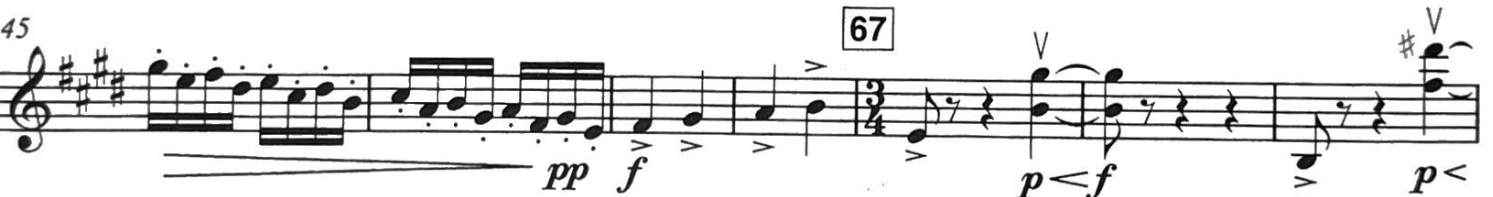
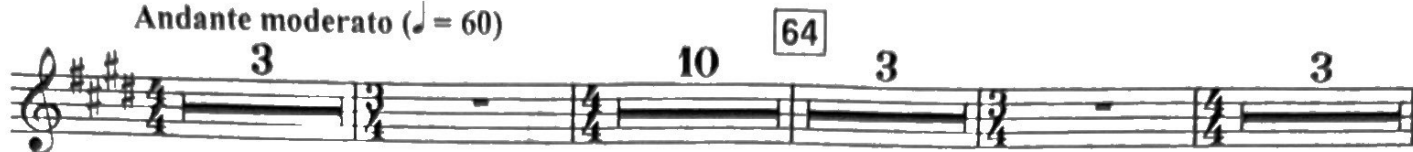
242 **61**

248 *2* *pizz.* *f* *7* **62** *2*

261 *4* *arco* *ppp* *1* *1* *1*

63 *rit., poi accelerando molto* *2* *a3* *ff*

271 *rall.* *sff* *sff* *sff* *Vivace* *sul G* *p* *f* *natural* *2* *1* *3* *1* *3* *4*

Andante moderato ($\text{♩} = 60$)

76 arco, uniti

70

2

pp *p* *pp* *f*

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a forte dynamic 'ff'. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are several measures of rests. The system ends with a measure marked with a piano dynamic 'p' and a 'pizz.' (pizzicato) instruction. A box containing the number '71' is placed above the final measure.

87

87

88

89

90

f

f

f

[illegible][illegible]

109

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music begins with a circled 'Q' above the first measure. The melody is written in a simple, folk-like style. There are several handwritten annotations: '4' above the fourth measure, 'as it comes' written below the staff between measures 4 and 5, 'sf' (sforzando) above the eighth measure, and 'pp' (pianissimo) above the thirteenth measure. A large, sweeping slur covers measures 8 through 12. The score ends with a double bar line and a circled '3' above the final measure. A box containing the number '74' is located at the end of the staff.

as it comes

sf *pp*

74

119

Viola, cello:

75

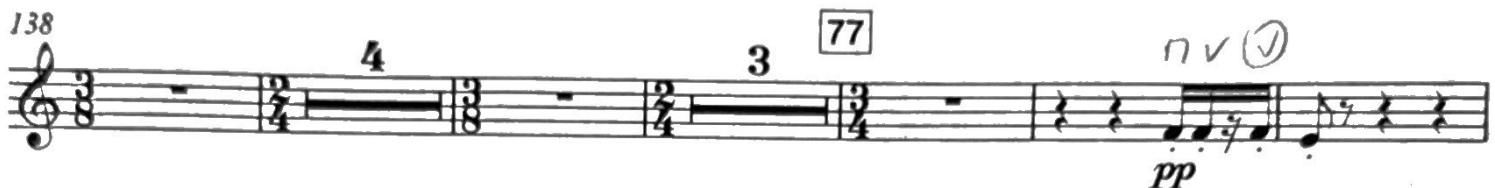
128



134



138



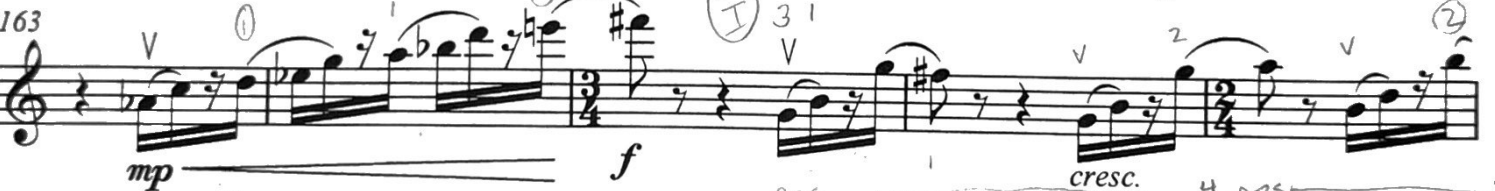
150



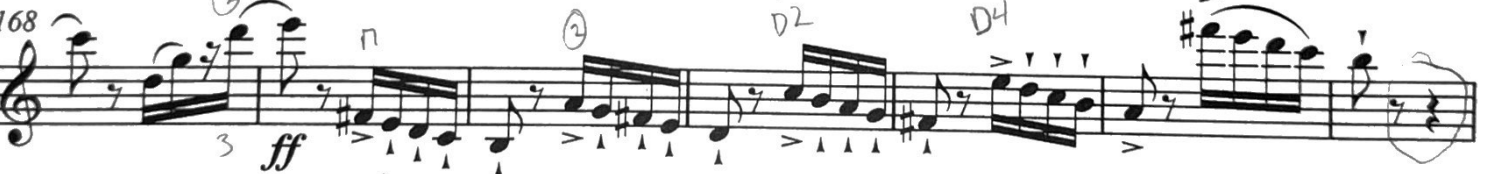
156



163



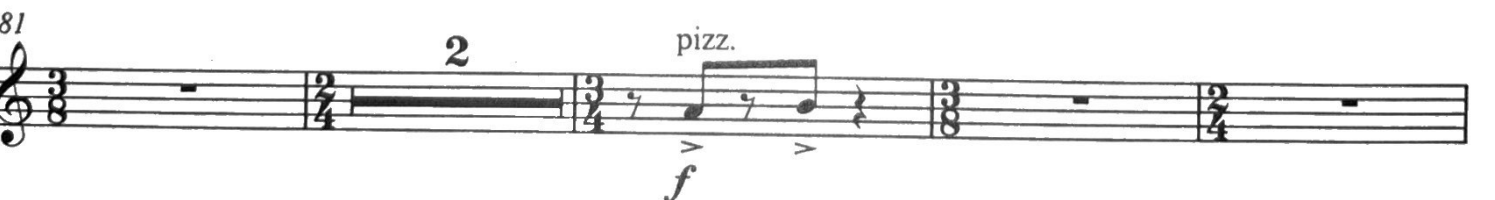
168



175



181



187 *allegro* alla punta d'arco
sf *pp*

195 *ppp* *p* *f* *sf* *p* *f* *<f*

200 *sf* *sf* *p* *f*

207 *p* *f* *ff* *p subito*

212 *pp*

217 *arco* *f*

221 *pizz.* *p* *cresc.*

226 *ff* 3

85

233 arco



86

238

5/2/18



87

243



88

248



252

89

6



263

mp

mf

p

 f 

268

$$ff$$

ff

☆
finger



274

90

 sf *sf**sf*

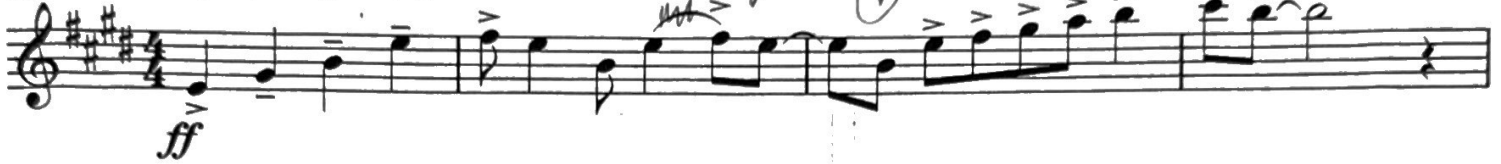
281

91

rallentando

92

291

Tempo I, Largamente

295



93

301



305



94

309

*accelerando**rit.**div?*

VOCALISE

2nd Violin

Sergei Rachmaninoff, op. 34, No 14

in 2
Lentamente. *pp* *rit.* *a tempo* **1** *poco più animato* *p*

2 *p* *mf* *p*

3 *rit.* *pp* **1** **2.** *poco più mosso* *mf* *pizz.* *arco* *pizz.* *arco* *mf cantabile*

poco rall. **4** *a tempo* *dim.* *p* *p*

5 *mf* *f* *dim.*

rit. **1.** *poco più mosso* *mf*

2. *pp* **6**

rit. *mf* *p dim.* *perdendo*

LÉGENDE.

VIOLINO I.

we're doubling the solo
PPP

Andante.

H. Wieniawski Op. 17.

The Andante section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The second staff continues with a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The third staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The fourth staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The fifth staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The sixth staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The section concludes with a 'ritard.' marking.

The Allegro moderato section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The second staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The third staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The fourth staff contains a triplet of eighth notes marked 'pizz.' and a triplet of eighth notes marked 'arco'. The section concludes with a 'ritard.' marking.

VIOLINO I.

Handwritten annotations:

- solof* (with arrow pointing to the 5th staff)
- cre* (above the 7th staff)
- scen* (above the 7th staff)
- Viol. Solo* (above the 7th staff)
- f on beat* (with arrow pointing to the 7th staff)
- in 4* (written at the start of the 8th staff)

Score Markings:

- Staff 1-7:** Tremolo pattern in treble clef, key signature of one sharp (F#).
- Staff 8:** *Moderato maestoso. Tempo 1.* (4/4 time), key signature of one flat (Bb). Dynamics: *pp*, *pizz.*, *con Sordini*, *p*, *arco*.
- Staff 9:** Continuation of the section, dynamics: *pizz.*, *p*.
- Staff 10:** Continuation of the section, dynamics: *pp*, first and second endings marked *1*.