

5/2024

The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti
Symphony
Orchestra

Violin I

$\text{♩} = 114$

Music by
John Stafford Smith

Harmonized and orchestrated by
Walter Damrosch

With stately rhythm

cue
drum

The musical score for Violin I is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as $\text{♩} = 114$. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'cue drum' in a box, 'With stately rhythm', and several 'V' and 'n' symbols above the notes. The score concludes with a double bar line and the marking 'ff'.

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

Ypsilanti
Symphony
MORTON GOULD
Orchestra

1st VIOLIN

Briskly, with verve

ff

pp

div.

Bouncing bow

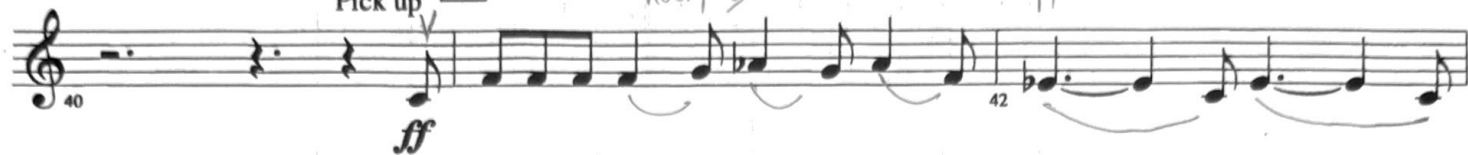
pp

1st Violin - 2

41

Pick up

hooky, slur



47

turn pg. 4



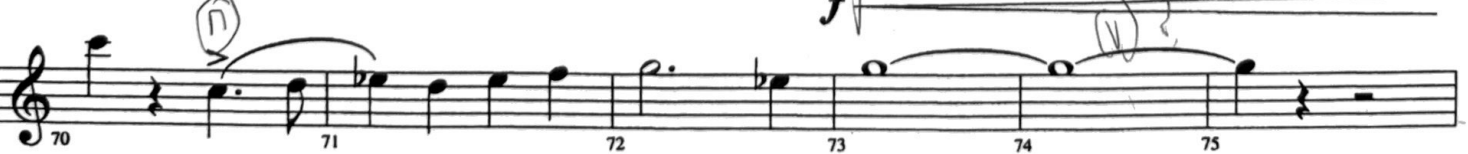
54

pizz. div.



65 (J = J.)

17



1st Violin - 3

76

77 78 79

80 81 82 83

84 85 86

87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119

div.

pizz.

arco

ff

sf

ffz

On the string

Broadly (♩ = ♩)

dim.

0

play

Cue: Harp (pizz.)

1st Violin - 4

121 122 123 124

125 126 127 128

130 pizz.

129 131 132

133 134 135 136

138

137 139 140 141 142

146 (J. = J) Faster, with forward movement

148 ff 8va

149

150 151 152 153

154 155 156

157 (8va)

158 159

168 169 170

et ga B

9

A SALUTE TO THE BIG BANDS

Ypsilanti
Symphony
Orchestra

Featuring APRIL IN PARIS, I'M GETTIN' SENTIMENTAL OVER YOU,
PENNSYLVANIA 6-5000, SERENADE IN BLUE, SING, SING, SING

1st VIOLIN

Arranged by CALVIN CUSTER

Majestically

1 *sf p cresc.* 2 3 *f* 4

5 6 7 8 9 *rit.*

"April in Paris" - by E.Y. HARBURG and VERNON DUKE

Moderate Swing-tempo

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

legato
Swing!

The musical score is written for the 1st Violin part. It begins with a 'Majestically' tempo marking and a key signature of one flat (B-flat). The first system (measures 1-9) includes dynamic markings of *sf p cresc.* and *f*, and a *rit.* (ritardando) at the end. The second system (measures 10-14) is marked 'Moderate Swing-tempo' and includes a handwritten 'Swing!' and a circled '1'. The third system (measures 15-20) continues the swing tempo. The fourth system (measures 21-26) includes a circled '2'. The fifth system (measures 27-30) includes a circled '3'. The sixth system (measures 31-34) includes a circled '4'. The score is filled with various musical notations including slurs, ties, and fingerings.

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1st Violin - 2

35 36 37 38 *mf poco a poco cresc.* 39

40 41 42 43

44 45 46 *ff* *swing div.* 47

48 49 50 51

"I'm Gettin' Sentimental Over You" - Words by NED WASHINGTON
Music by GEORGE BASSMAN

52 53 54 **Moderate Fox-Trot** 55

rit. *mf*

56 57 58 59 60 61

62 *div.* 63 64 65 66

67 68 69 70 *div.* 71

72 73 74 75 76 77 *p* *straight*

78 *cresc.* 79 80 81 82 83

f

1st Violin - 3

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music consists of a single melodic line with various ornaments and dynamics. The score is divided into measures, with measure numbers 84, 85, 86, and 87 visible. Measure 84 contains a quarter note G4 with an 'n' above it, a quarter note F#4 with a 'b' above it, and a quarter note E4 with a '-' above it. Measure 85 contains a quarter note D4 with a '-' above it, a quarter note C4 with a '-' above it, a quarter note B3 with a '-' above it, and a quarter note A3 with a '-' above it. Measure 86 contains a quarter note G3 with a '-' above it, a quarter note F3 with a '-' above it, a quarter note E3 with a '-' above it, and a quarter note D3 with a '-' above it. Measure 87 contains a quarter note C3 with a '-' above it, a quarter note B2 with a '-' above it, a quarter note A2 with a '-' above it, and a quarter note G2 with a '-' above it. The score is marked with 'p' (piano) and 'f' (forte) dynamics. There are also handwritten notes 'sul A' and 'A' above the staff. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music consists of a single melodic line with various ornaments and dynamics. The score is divided into measures, with measure numbers 84, 85, 86, and 87 visible. Measure 84 contains a quarter note G4 with an 'n' above it, a quarter note F#4 with a 'b' above it, and a quarter note E4 with a '-' above it. Measure 85 contains a quarter note D4 with a '-' above it, a quarter note C4 with a '-' above it, a quarter note B3 with a '-' above it, and a quarter note A3 with a '-' above it. Measure 86 contains a quarter note G3 with a '-' above it, a quarter note F3 with a '-' above it, a quarter note E3 with a '-' above it, and a quarter note D3 with a '-' above it. Measure 87 contains a quarter note C3 with a '-' above it, a quarter note B2 with a '-' above it, a quarter note A2 with a '-' above it, and a quarter note G2 with a '-' above it. The score is marked with 'p' (piano) and 'f' (forte) dynamics. There are also handwritten notes 'sul A' and 'A' above the staff.

88 89 90 *rit.* 91 *mf* 92

Moderate Swing 2

"Pennsylvania 6-5000" - Music by JERRY GRAY

Musical score for the song "Penn-sylvan-ia, Six, Five, Thou-sand". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The lyrics are: "Penn - syl - van - ia Six, Five, Thou - sand". The score includes measures 99, 100, 101, 102, 103, and 104. Measure 102 is highlighted with a box containing the number "102". The lyrics "Penn - syl - van - ia" are under measures 99 and 100. The lyrics "Six, Five, Thou - sand" are under measures 101, 102, 103, and 104. The score includes a "spoken:" instruction above measure 101.

110

Penn - syl - van - ia Six, Five, Thou - sand

116 117 118 119

mf - p

1st & 2nd time only

Musical notation for measures 120-123. Measure 120: Treble clef, key signature of one sharp (F#), starting with a 'v' above the staff. Measure 121: Continuation of the melody. Measure 122: Continuation of the melody. Measure 123: Continuation of the melody, ending with a double bar line.

1.2. 3. 3

124 Penn - syl - van - ia Six, Five 125 Oh, Oh, Oh.— 126 129

1st Violin - 4

Moderate Ballad Tempo

pause

130 *ff* 131 132 133

pizz. // arco (1) (4) (2)

"Serenade in Blue" - Music by HARRY WARREN

134 135 136 137 138 139

mf

140 141 142 143

straight *f*

144 145 146 147

148 149 150 151 152 153

p

154 155 156 157 158 159

cresc. (swing) *ff*

160 161 162

f

163 164 165 166 167

straight *f* *ff* *molto rall.* *div.*

"Sing, Sing, Sing" - By LOUIS PRIMA
Bright Swing

170 173 174 175 176 177

3 *f*

Let's probably in 4

1st Violin - 5

Handwritten musical score for 1st Violin - 5, measures 178 to 215. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Swing".

Measures 178-184: Handwritten notes and slurs. Measure 178 is boxed. Measure 186 is boxed. Measure 188 has a circled "V".

Measures 185-189: Handwritten notes and slurs. Measure 186 is boxed. Measure 188 has a circled "V".

Measures 190-193: Handwritten notes and slurs. Measure 190 has a circled "V". Measure 192 has a circled "V".

Measures 194-199: Handwritten notes and slurs. Measure 194 is boxed. Measure 195 has a circled "V". Measure 196 has a circled "V". Measure 197 has a circled "V". Measure 198 has a circled "V". Measure 199 has a circled "V".

Measures 200-203: Handwritten notes and slurs. Measure 200 has a circled "V". Measure 201 has a circled "V". Measure 202 is boxed. Measure 203 has a circled "V".

Measures 204-207: Handwritten notes and slurs. Measure 204 has a circled "V". Measure 205 has a circled "V". Measure 206 has a circled "V". Measure 207 has a circled "V".

Measures 208-215: Handwritten notes and slurs. Measure 208 is boxed. Measure 209 has a circled "V". Measure 210 has a circled "V". Measure 211 has a circled "V". Measure 212 has a circled "V". Measure 213 has a circled "V". Measure 214 has a circled "V". Measure 215 has a circled "V".

Dynamic markings: *p sub. cresc.* (measures 194-195), *f* (measure 197), *ff* (measures 202-203), *p poco a poco cresc.* (measures 208-209), *ff* (measures 212-213).

Handwritten annotations: "Swing" (measure 190), "V" (circled, measures 188, 192, 196, 198, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215), "1" (circled, measure 212), "2" (circled, measure 213), "3" (circled, measure 214), "4" (circled, measure 215).

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

Ypsilanti
Symphony
Orchestra

1st VIOLIN

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
"Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
Music by DUKE ELLINGTON
"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
"It Don't Mean A Thing (If It Ain't Got That Swing)" -
By IRVING MILLS and DUKE ELLINGTON
Arranged by CALVIN CUSTER

Grandioso

Moderate swing *in 4* **8** "Don't Get Around Much Anymore"

16 **24** **32** **42**

"Do Nothin' 'Till You Hear From Me"
A bit slower

mf **cresc.** **ff** **poco rit.** **div.** **unis.**

C0270B7X

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1st Violin - 2

53

61

69

Moving ahead a bit

"Sophisticated Lady"

Moderate ballad tempo (freely)

87

95

103

section

all

dim.

1st Violin - 3

"It Don't Mean A Thing
(If It Ain't Got That Swing)"

Moderately bright swing

121

1.

2.

div.

pp

130

mf

138

mf

146

f

154

div.

Dixieland (2-beat) style

162

170

178 (Swing 4)

ff

f

186

194

ff

WASHINGTON POST MARCH.

1st VIOLIN.

SOUSA.

This musical score is for the 1st Violin part of the Washington Post March. It is written in 6/8 time and the key of D major. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for accents (*acc.*) and breath marks (*breath.*). The score includes several first and second endings, indicated by "1." and "2." with repeat signs. The piece concludes with a final double bar line and a repeat sign.

Violin I

psilanti
Symphony
Orchestra

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

Andantino

p espressivo e cantabile

mp cantabile

cresc.

cantabile e dolce.

*cue & so
cello*

*2 1 ①
sul D*

*√2 ① 2
D1*

(1)

A

B

√

③

sul x

Sul E

① ② ① ②

① ②

p *espressivo*

(subdiv)

rall.

VIOLINI 1. *60 stretching!*

quasi accompagnamento

quasi accompagnamento

5

cresc.

10

non dim. mf

cresc.

15

rit.

f

pppt subito

20

pp

cresc.

25

div.

mf non dim.

f

molto cresc.

30

ff poco sost.

dim.

molto rit.

dim. poco poco

sub-divided p → pppt

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

VIOLIN 1

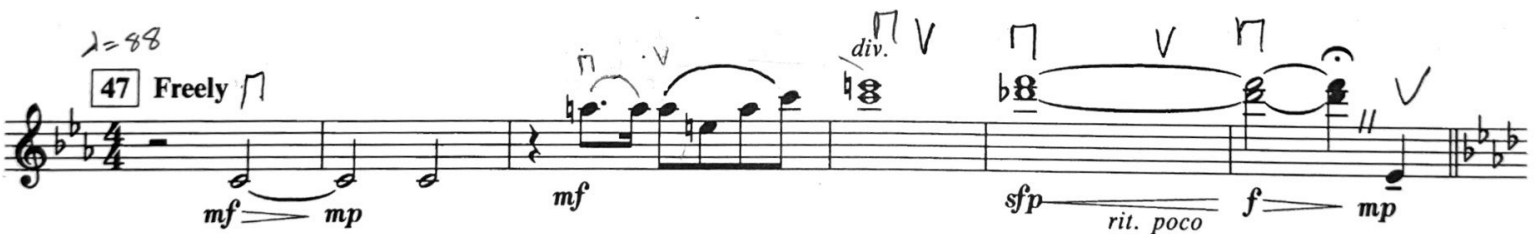
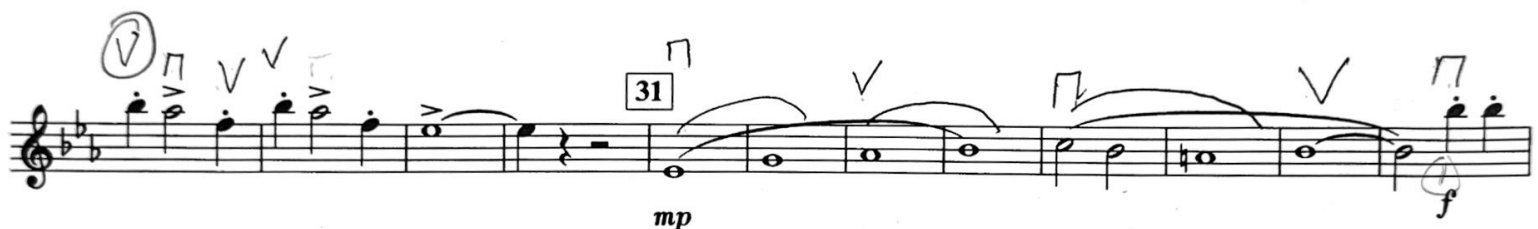
Arranged by BOB LOWDEN

 $\lambda = 80$ Maestoso

March Tempo

 $\lambda = 128$ 

L'istesso (♩ = ♩)



08721441

THE CAISSON SONG
By EDMUND L. CRUBER
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By CAPT. ALFRED H. MILES, USN (R) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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VIOLIN 1

d=128
March Tempo

The musical score for Violin 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'dry.' above measure 90, 'div.' above measure 100, and 'TACIT!' above measure 114. Measure numbers 62, 70, 78, 90, 100, 108, 114, and 122 are enclosed in boxes. The score concludes with a first ending bracketed over measures 122-124, marked with a '1.' and a '3'.

VIOLIN 1

Handwritten musical score for Violin 1, featuring various dynamics, articulations, and tempo markings.

Measures 134-150: Dynamics include *mf* and *f*. Markings include *dry*, *div.*, and *rit. poco*.

Measure 150: *mf*, *rit. poco*.

Measure 162: "Anchors Aweigh", *mf*, *mp*.

Measure 170: *mf*.

Measure 178: *mf*, *f*.

Measure 186: *mf*, *f*, *pos*.

Measure 194: *mf*, *f*.

Tempo Markings: *Slowly - Freely* (♩ = 79), *March Tempo 3* (♩ = 128).

Other Markings: *dry*, *div.*, *pos*, *rit. poco*, *mf*, *f*, *mp*.

Ypanti
Symphony
(tying Gravity)
Cicada

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by TED RICKETTS

"No One Mourns the Wicked"

Heavily

Handwritten musical score for a piece titled "Heavily from 8/10g". The score is written on a single staff in 4/4 time. It begins with a rest, followed by a series of chords and notes. The notation includes dynamic markings such as *sfz* (sforzando) and *acc.* (accelerando). There are also handwritten annotations like "Heavily from 8/10g" and "5" in a box. The score is marked with a "5" in a box, indicating a measure number.

Handwritten notes above the staff: *2 3 1 3 2 pos throughout*

Handwritten note above the staff: **Faster**

Handwritten note above the staff: **9**

Handwritten note above the staff: *rit.*

Handwritten note above the staff: *mf cresc.*

Handwritten note above the staff: *acc.*

Handwritten musical notation on a single staff. The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are also handwritten annotations: '2 3 2' above the first measure, '2 3 2' with an upward arrow above the fifth measure, and a downward arrow above the sixth measure. The staff is marked with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some rests.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are three measures of eighth-note pairs, followed by a measure with a triplet of eighth notes (labeled '2 3 4' above) and a quarter note. This is followed by another eighth-note pair, then a measure with a triplet of eighth notes and a quarter note. The system ends with a double bar line, a key signature change to one flat (Bb), and a 4/4 time signature.

14

18

f

3

(1)

(1)

4

(2)

“The Wizard And I”

Slightly faster, pulsing with excitement

25 *p*

Handwritten musical notation for exercise 37. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The exercise consists of a continuous melodic line of eighth notes, with slurs and ties indicating a continuous flow. The notation is written in a cursive, handwritten style.

Violin 2 tune

45

VIOLIN 1

pos (4) V

cresc.

"Dancing Through Life"

mf

sp

cello solo

51 Moderately $\text{♩} = 98$

mp

accel.

div.

59 Tempo $\text{♩} = 110$

mf

61

65

accel.

f

67

$\text{♩} = 120$

Slightly Faster

div.

70

74

ff

75

div.

flor string

78

rit.

83 "Popular" Bright and bubbly $(\text{♪} = \text{♪}^{\text{3}}\text{♪})$

In 2

4

87

4

4+4

VIOLIN I

91



99



107

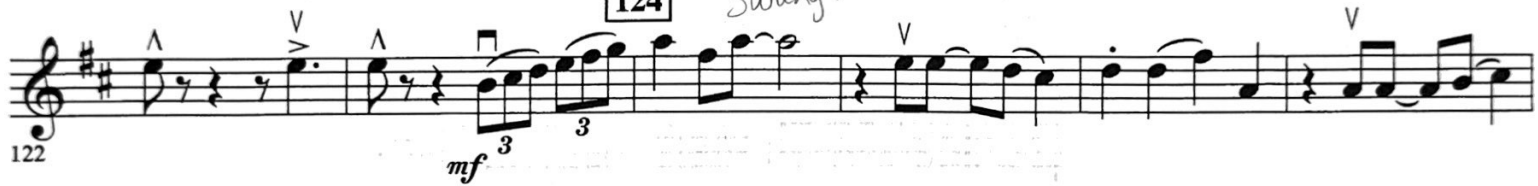


115



124

Swung?



122

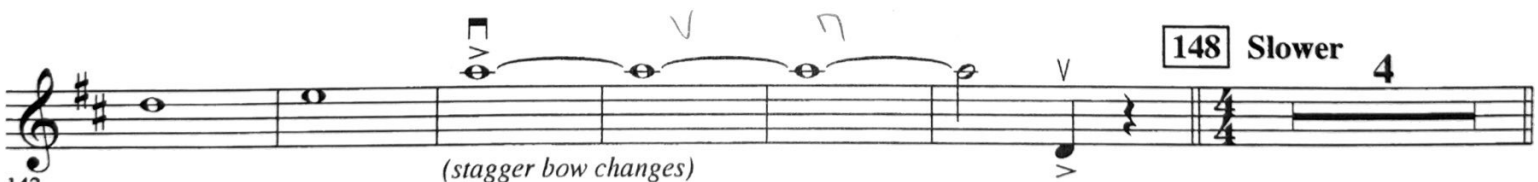


128

136



134



142

"Defying Gravity"
Moving Ahead

152



VIOLIN I

158

160

164 *accel. e cresc.*

167 **Driving Rock** $\text{♩} = 140$

170

175

177 *a tempo*

180

186

185 *f*

191

196 *p* *cresc.*

202 *hold!* *fake cut off* **Boldly** *sffz* *sffz*

204 *sffz* *sffz* *mf* *f* *ff*

208

Suite from
Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

VIOLIN I

Words and music by Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back" $\text{♩} = 120$
Moderato "Swing 8ths"

"Helpless" $\text{♩} = 79$
Light, with a bounce "Straight 8ths"

"My Shot" $\text{♩} = 90$
Moderate Rock

mf, *pizz.*, *arco*, *div.*, *rall.*, *f a tempo*, *mp*, *f*

3, 13, 21, 29, 32, 40, 44, 48, 53

drum set, *no rit.*

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4

LH marcato

VIOLIN I - 2

64



70



"Dear Theodosia"
Allegretto $\text{♩} = 107$



mp



82



delicately

95



mf

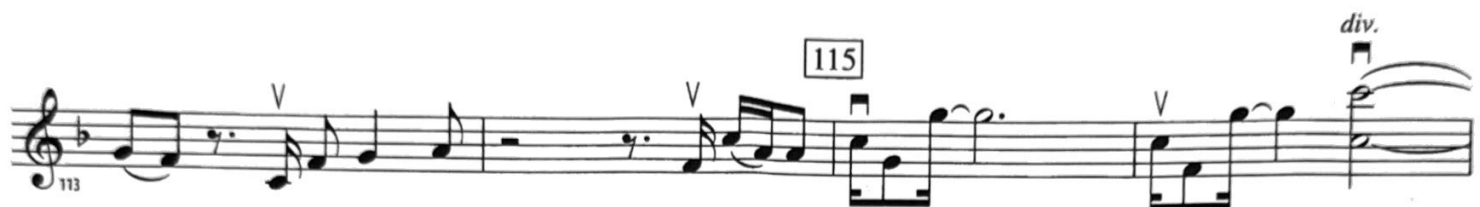


103

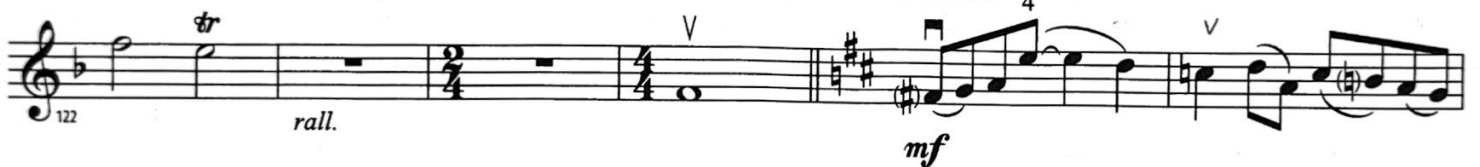


VIOLIN I - 3

♩ = 65
"It's Quiet Uptown" *marimba like*
Adagio



from above



♩ = 89
Moderato



VIOLIN 1

59 8va (v) 2 3 4 5

68 Moderately Star Trek® - The Inner Light™

76 loco rall. e dim. p (b) div. V

84 f

92

103 Brightly, with grandeur Theme From "Star Trek® Generations"

pp f

113 ff 3 3

121 4 div. 3 3

133 3

145 div. 3 3

VIOLIN 1

153 A little slower Star Trek®: Voyager™

poco rall. e dim.

161

169

177

poco allarg.

ff a tempo

ossia

185 Majestically Star Trek® - The Motion Picture

molto rall.

f repeated notes optional

193

201

ossia

(non div.) div.

Violin I

Performance time: 3:25

WBM-2820-00

The Stars and Stripes Forever

March

psilanti

John Philip Sousa

arranged by Brian Schaefer

Orchestra

♩ = 124 $\checkmark$

ff

f

p sub.

f

p

1x

2x

ff

30

1x

2x

ff

2

39 *Trio*
Sul G con espressione

p

55

sul G
ff

71

79

87 *Molto Marcato*

dim. 1x only

95

ff

111

13

ff sul G

2