

# EL CAPITAN. MARCH.

1st Violin.

(tip)  $\Delta$  = string from string SOUSA.

$>$  = marcato

The musical score is written for the 1st Violin part of the El Capitan March. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). Performance instructions include *divisi* (divided) and *Grandioso* (grandioso). There are also handwritten annotations: "(tip)" and " $\Delta$  = string from string" in the top right, and " $>$  = marcato" on the left. The score is marked with many accents ( $\wedge$ ) and slurs, indicating specific phrasing and articulation. The piece concludes with a double bar line and repeat signs.

# Pavane

op. 50

Violon I

Gabriel Fauré  
1845–1924

Allegretto molto moderato (♩ = 84)

1 Fl. I

6 *p* 4 *p*

16 A 6 Fl. I 3 *tr*

Snl A B *con grazia* *pp*

31 4 *pp*

38 C *p* *f* *p*

43 D *ff* 2 *ff*

48 2 *ff* 2

55 **E** *ff* *Vc.* *3*

64 *Cl. I* *espressivo* *3* *p* *f* *p* *pp*

69 **F** *pizz.*

73 *div.* *arco* *p* *f* *p*

77 **G** *unis.* *pizz.* *pp*

81 *2* *arco* *p* *pp*

87 **H** *1* *3* *pp*

95 **J** *pizz.* *pp* *2*

101 *(pizz.)* *pp* *div.*