

A Regino Sainz de la Maza

Concierto de Aranjuez

para guitarra y orquesta

Joaquín RODRIGO
(1901-1999)

Violín I

Allegro con spirito (♩. = 84)

Flauto I - - -

Violoncello

18

23

28

32

36

41

46

52

57

1 spicc.

2

3

4

5

ppp

cresc. poco a poco

ff

pp sub.

f

Col talone staccato

ff

5- sound as we run

Div.

66

pp

3

5

Unis.

pp

pp

pizz.

arco

77

pizz.

arco

6

f

V.

V.

V.

81

4

pp

88

7

pp

pp

91

pizz.

arco

2 pizz.

arco

8

2+2

4

f

pp

102

9

pp

105

pizz.

arco

pizz.

arco

109 *ff*



110 *pp*



119



123 *pp*



130 *pp*



137 *pp*



143 *pp*



147 *f molto espress.*



6

14

pp

pp

155

pp

159

15

ff

164

fff

16

ff

167

ff

172

Div. α_3

Unis. pizz.

17

pp

178

arco

pizz.

arco

pizz.

pp

183

arco

f

18

pp

19 *mf* pizz. arco pizz. 7

199 *f* arco *pp* 20 2+2 4

207 *pp* Div.

21 *Unis.* pizz. arco pizz. arco

214 2

22 *ff* tallone molto stacc. *ff*

225 *Div.*

229 *Unis.* *ppp* 24

233 *ppp* *Unis.*

guitar 2

guitar theme

Con sord.

15 

21

4

Unis.

f *pp* *ppp*

5 *outla-
Div.* *rasoon* *guter*

Handwritten musical notation for a single staff. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of several measures of music. Above the staff, there are handwritten annotations: 'outla- Div.' with a downward arrow, 'rasoon' with a downward arrow, and 'guter' with a downward arrow. The music features various note values, including eighth and sixteenth notes, and rests. There are also handwritten markings like 'V' and '||' above some notes.

7 

8 

9 *più mosso*
pp *f* *ff* *rit.*

10 *Cadenza*
a tempo 23 *Guitarra*

11 *Unis.*
pizz. *arco* *ff*

85

87

89

91

12 *pp* *pp* *più tranquillo*

98 *pppp*

9

Musical notation for Exercise 9, showing a sequence of 3/4 and 2/4 time signatures with rests and triplets.

Senza sord.

18

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody consists of eighth and sixteenth notes, with some rests. A double bar line is present. The score ends with a final measure in 2/4 time.

22

26

Exercise 26 consists of four measures. The first measure is in 2/4 time and contains two eighth notes (F#4 and G4) with accents. The second measure is in 3/4 time and contains a quarter note (F#4) with an accent and a beamed eighth note (G4). The third measure is in 2/4 time and contains a quarter note (F#4) with an accent and a beamed eighth note (G4). The fourth measure is in 2/4 time and contains a quarter note (F#4) with an accent and a beamed eighth note (G4). The key signature is one sharp (F#).

30

Example 30 is a single staff in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time and consists of 30 measures. The notation includes eighth and sixteenth notes, rests, and a repeat sign. A circled '7' is above the eighth measure.

[illegible]

38 

[illegible][illegible]

71

3

3

3

82 Fagotto - Unis. pizz. 4

p *cresc. poco a poco*

88

Exercise 88 is a single-line musical piece in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure is in 2/4 time and contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter rest. The second measure is in 3/4 time and contains a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, and a quarter rest. The third measure is in 2/4 time and contains a quarter note F5, a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, and a quarter rest.

94 5 6

The image shows measures 5 and 6 of exercise 94. Measure 5 is in 3/4 time and contains the notes G4, A4, B4, and C5. Measure 6 is in 4/4 time and contains the notes D5, E5, F5, and G5. A box with the number 5 is above measure 5, and a box with the number 6 is above measure 6.

105 (pizz.) 6 arco *f*

Staff 105-112: Treble clef, key of D major. Measures 105-112. Measure 105 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 112 ends with a forte (*f*) dynamic and an arco instruction. The staff contains eighth and quarter notes with various rests.

113 *ppp*

Staff 113-120: Treble clef, key of D major. Measures 113-120. Measure 113 starts with a pianissimo (*ppp*) dynamic. Measures 114-115 have accents. Measures 116-120 feature a five-measure rest with a wavy line and fingerings 1-5 indicated above. The staff contains eighth and quarter notes.

7 *pp* *ppp*

Staff 121-128: Treble clef, key of D major. Measures 121-128. Measure 121 starts with a pianissimo (*pp*) dynamic. Measure 128 features a five-measure rest with a wavy line and fingerings 1-5 indicated above. The staff contains eighth and quarter notes.

8 *pp* *ppp* *pp*

Staff 129-134: Treble clef, key of D major. Measures 129-134. Measure 129 starts with a pianissimo (*pp*) dynamic. Measure 134 ends with a pianissimo (*pp*) dynamic. The staff contains eighth and quarter notes.

135 *ppp* *pp* 9 pizz.

Staff 135-141: Treble clef, key of D major. Measures 135-141. Measure 135 starts with a pianissimo (*ppp*) dynamic. Measure 141 features a pizzicato (*pizz.*) instruction. The staff contains eighth and quarter notes.

142 *pp*

Staff 142-147: Treble clef, key of D major. Measures 142-147. Measure 142 starts with a piano (*p*) dynamic. Measure 147 ends with a piano (*p*) dynamic. The staff contains eighth and quarter notes.

148 *pp*

Staff 148-154: Treble clef, key of D major. Measures 148-154. Measure 148 starts with a piano (*p*) dynamic. Measure 154 ends with a piano (*p*) dynamic. The staff contains eighth and quarter notes.

155 *cresc.*

Staff 155-161: Treble clef, key of D major. Measures 155-161. Measure 155 starts with a crescendo (*cresc.*) instruction. The staff contains eighth and quarter notes.

10 arco *f*

Staff 162-168: Treble clef, key of D major. Measures 162-168. Measure 162 starts with a forte (*f*) dynamic and an arco instruction. Measure 168 ends with a quarter rest. The staff contains eighth and quarter notes.

167 11 pizz. *pp*

Musical staff 167-176: Treble clef, key of D major (two sharps). Measures 167-176. Measures 167-170 contain triplets of eighth notes. Measures 171-174 contain pairs of eighth notes. Measure 175 contains a triplet of eighth notes. Measure 176 contains a quarter note. The staff ends with a double bar line.

177

Musical staff 177-182: Treble clef, key of D major. Measures 177-182. Measures 177-180 contain pairs of eighth notes. Measures 181-182 contain quarter notes. The staff ends with a double bar line.

183 12 arco *f*

Musical staff 183-189: Treble clef, key of D major. Measures 183-189. Measures 183-186 contain pairs of eighth notes. Measures 187-189 contain quarter notes. The staff ends with a double bar line.

190 13 Guitarra

Musical staff 190-195: Treble clef, key of D major. Measures 190-195. Measures 190-192 contain triplets of eighth notes. Measures 193-195 contain quarter notes. The staff ends with a double bar line.

206 14 pizz. *pp*

Musical staff 206-216: Treble clef, key of D major. Measures 206-216. Measures 206-210 contain pairs of eighth notes. Measures 211-216 contain quarter notes. The staff ends with a double bar line.

217 15

Musical staff 217-236: Treble clef, key of D major. Measures 217-236. Measures 217-220 contain triplets of eighth notes. Measures 221-236 contain quarter notes. The staff ends with a double bar line.

237 16 Tromba I arco *f*

Musical staff 237-243: Treble clef, key of D major. Measures 237-243. Measures 237-240 contain pairs of eighth notes. Measures 241-243 contain quarter notes. The staff ends with a double bar line.

244 17

Musical staff 244-249: Treble clef, key of D major. Measures 244-249. Measures 244-246 contain pairs of eighth notes. Measures 247-249 contain quarter notes. The staff ends with a double bar line.

Tromba I.



Voyage for String Orchestra

Solo and 1st Violin

John Corigliano

Andante sostenuto
3 Violins Soli

Solo

1st Violin

Andante ♩ = 66

p legato

rall.

Andante sostenuto
2 Violins Soli

p

pp

[A] *Andante* ♩ = 66

pp

mp

[B]

p (floating)

mp

p

f espr.

mf

f

ff

[C]

sub. p

mf

p

2 Violins Soli

[D]

pp

Solo and 1st Violin

Moving ahead

div. v

(pp) *p* *mf*

E Slightly faster
Moderato $\text{♩} = 80$

f *ff* *fff* *rall.*

Andante $\text{♩} = 66$

p *pp* *(pp)* *rall.*

Andante **G** *ppp* *div.* *rall.*

Andante sostenuto (Tempo I) *sord. unis.* **H** Andante $\text{♩} = 66$ *p*

rall. Andante sostenuto *rall.* Andante $\text{♩} = 66$ *pp* *pp* *pp* *serenely*

I *(point only)* *ppp*

J *rall.* *pp*

Andante $\text{♩} = 66$ *ppp* *(whispering)* *pp*

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

VIOLIN I.
I. Alborada.

Vivo e strepitoso.

non div.

4

A pizz. p m.s. sempre pizz. arco m.d.

B arco f

C pizz. p sempre pizz.

Solo arco pp

arco dim. pp pizz.

arco dim. pp

VIOLIN I.

II. Variazioni.

Andante con moto,

13

horn in F (up 5)

D

17 18 19 20 21

cantabile

mirore
E Poco meno mosso.

pp

divisi

Tempo I. pizz.

p

f cantabile

sul G

p

rit.

1 pizz.

allacca

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

pizz.

Solo H
arco

ff (2)

con forza

spiccato

pizz.

ff

II pos

Solo K. (3)

con forza

VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (1. orn.)

VIOLIN I.

Solo Cadenza (II) *con forza* *e capriccioso*

simile

L a tempo *2 Tutti* *pizz.* *arco* *pizz.*

Cadenza (III) Flauto-Solo *Cadenza (IV) Clarinetto-Solo* *a tempo* *Cadenza (V) Arpa-Solo*

a tempo *feroce* *ff* *M* *mf* *dim.* *feroce* *ff* *N* *11*

The score is written for a single violin and includes various musical notations such as notes, rests, dynamics, and articulations. It features several cadenzas and a final section marked '11'.

you: Guitars
pizza. V

[illegible]

VIOLIN I.

V. Fandango asturiano.

7 *sempre non div.*

ff

tr

R Solo

grazioso

2 3
#

p

cresc. poco a poco

Solo.

Flageolet

mf

1 1 1 1 1 1 15

15

5

5

5

5

5

5

5

5

5

5

Symphony No. 2

ROMANTIC

VIOLIN I

HOWARD HANSON

Adagio (♩=50)

The score for Violin I consists of ten staves of music. It begins with a tempo of Adagio (♩=50) in 4/4 time. The first staff includes a handwritten 'V' in a circle. The second staff has markings for 'mf', 'cresc.', and 'dim.'. The third staff features a tempo change to 'Allegro Mod.' and a key signature change to one flat. The fourth staff has a 'cresc.' marking. The fifth staff includes a 'dim.' marking and a key signature change to two flats. The sixth staff has a 'rit.' marking and a tempo change to 'al tempo'. The seventh staff includes a 'mf' marking and a key signature change to one flat. The eighth staff has a 'f' marking and a key signature change to two flats. The ninth staff includes a 'ritard.' marking and a tempo change to 'Meno Mosso'. The tenth staff has a 'p' marking and a key signature change to one flat. The score is heavily annotated with performance markings, including dynamics (mf, f, p, cresc., dim., rit., ritard.), articulation (accents, slurs), and other instructions (e.g., 'sul G', 'mid bow', 'save').

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VIOLIN I - 3 -

Lento (♩ = 56)

think in 2 x 11

page

VIOLIN I - 4 -

First
Two
Stands

I. Viol
Remains

(K) *div* *pp*

[continue to
hemiola 2x 11]

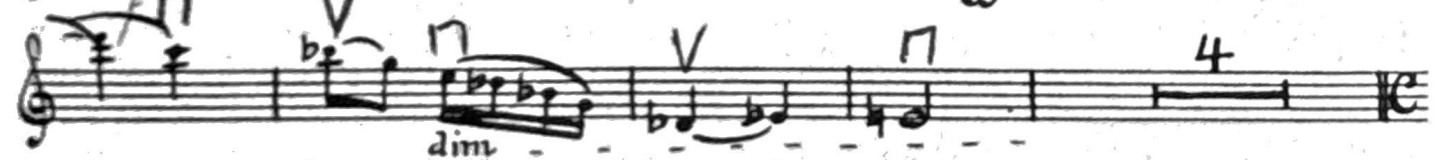
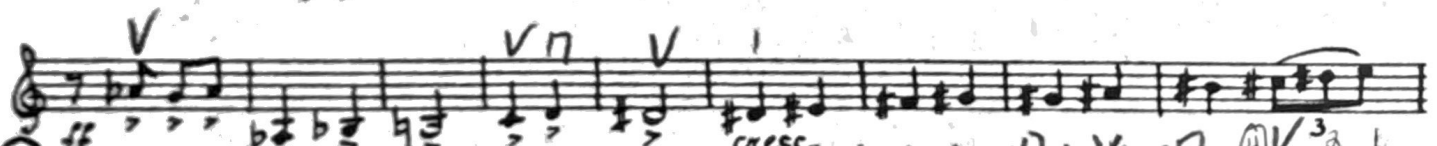
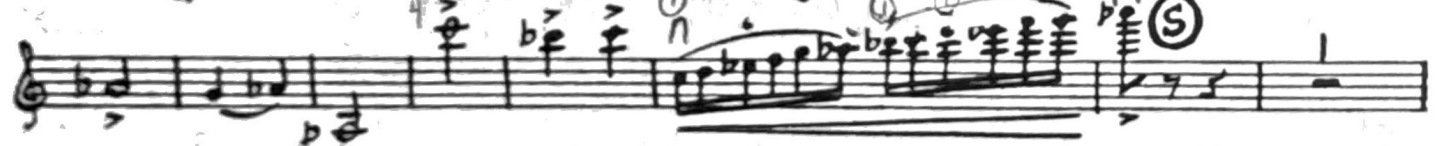
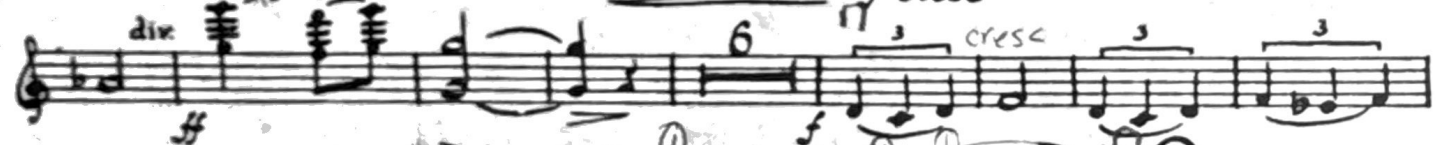
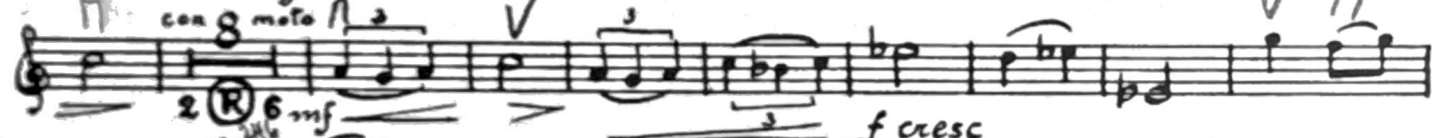
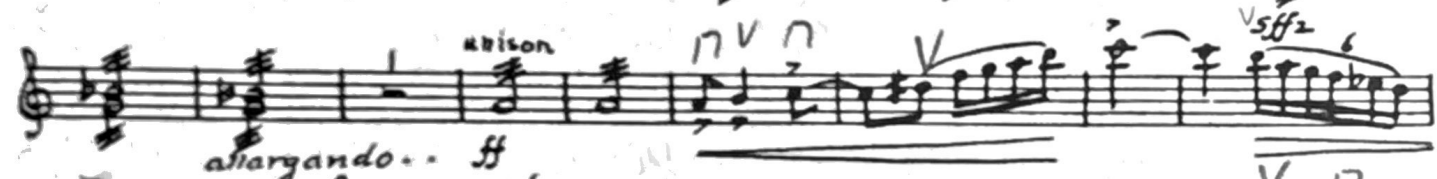
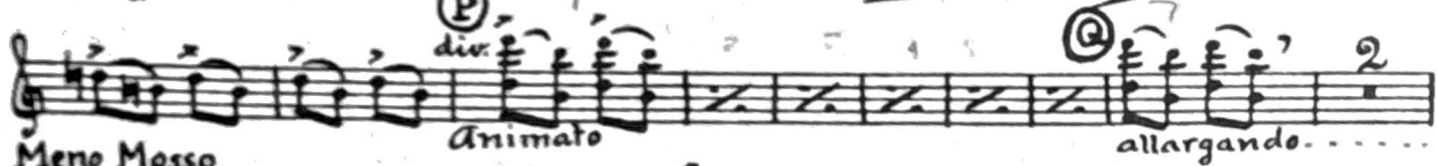
(M) *4x* *unison.* *Animato*

(N) *ff*

cresc.

VIOLIN I - 5-

Molto Meno Mosso (Largamente).



VIOLIN I - 6 -

Molto meno mosso.

div.

U espress

div.

div.

dim.

mp

dim.

mp

con sord.

p divided

pp

violins down

VIOLIN I - 8 -

III.

Allegro con brio.

Handwritten musical score for Violin I, page 8, titled "III." and "Allegro con brio." The score is written in 4/4 time and consists of three systems of staves, each containing four staves. The first system is marked with a "v." and a "3" in the left margin. The second system is marked with a "v." and a "3" in the left margin. The third system is marked with a "v." and a "3" in the left margin. The score features numerous triplets and slurs, indicating a fast and rhythmic tempo. The key signature is one sharp (F#). The score is numbered 1 through 12, with some measures containing additional markings such as "4", "5", "6", "7", "8", "9", "10", "11", and "12". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for Violin I, page 8, titled "III." and "Allegro con brio." The score is written in 4/4 time and consists of three systems of staves, each containing four staves. The first system is marked with a "v." and a "3" in the left margin. The second system is marked with a "v." and a "3" in the left margin. The third system is marked with a "v." and a "3" in the left margin. The score features numerous triplets and slurs, indicating a fast and rhythmic tempo. The key signature is one sharp (F#). The score is numbered 1 through 12, with some measures containing additional markings such as "4", "5", "6", "7", "8", "9", "10", "11", and "12". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a clear, legible hand, with some corrections and annotations visible.

VIOLIN I - 9 -

Handwritten musical score for Violin I, measures 1 through 12. The notation includes treble clefs, key signatures with one flat (B-flat), and various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, and C are present. A dashed line labeled "8va" indicates an octave shift. The measures end with a fermata and a "7" indicating a repeat or continuation.

Handwritten musical score for Violin I, measures 13 through 24. The notation includes treble clefs, key signatures with one flat, and various musical notations such as slurs, triplets, and dynamic markings. Section markers B and C are present. A dashed line labeled "8va" indicates an octave shift. The measures end with a fermata and a "7" indicating a repeat or continuation.

Handwritten musical score for Violin I, measures 25 through 36. The notation includes treble clefs, key signatures with one flat, and various musical notations such as slurs, triplets, and dynamic markings. Section markers D and E are present. A dashed line labeled "8va" indicates an octave shift. The measures end with a fermata and a "7" indicating a repeat or continuation.

Handwritten musical score for Violin I, measures 37 through 48. The notation includes treble clefs, key signatures with one flat, and various musical notations such as slurs, triplets, and dynamic markings. Section markers F, G, and H are present. A dashed line labeled "8va" indicates an octave shift. The measures end with a fermata and a "7" indicating a repeat or continuation. The score includes the instruction "Basso" and "Piu mosso".

VIOLIN I - 10 -

I 3 2 1 3
arco

J **K** **L** **M** **N**

fp cresc. poco a poco

8va *div* *ff* *TR* *9va* *ff* *cresc.* *ff* *meno cresc.* *8va* *ffz* *allargando molto* *meno mosso* *8va* *Solo (one I. Viol.)* *p con sentimento*

octave + 4th

VIOLIN I - 11 -

(R) animando poco a poco

Handwritten musical score for Violin I, page 11. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various notes and rests. The second staff also has a treble clef and one flat, featuring a series of chords and some handwritten markings like "cresc." and "ff". The third staff has a treble clef and one flat, starting with a "3" (triple) and the tempo marking "Largamente". It includes dynamic markings like "ff" and "sffz", and a circled "div" (divisi) marking. There are several handwritten annotations: a circled "Q" on the second staff, a circled "R" on the third staff, and a circled "div" on the third staff. A handwritten "in 4" is written below the third staff. The page number "11" is written in the top right corner.