

Ypsilanti
Symphony
Orchestra

1ST VIOLIN

A CHARLIE BROWN CHRISTMAS

Featuring CHRISTMAS IS COMING, CHRISTMAS TIME IS HERE,
SKATING and LINUS AND LUCY

Words and Music by
VINCE GUARALDI and LEE MENDELSON
Arranged by DAVID PUGH

Allegro

5 "Christmas Is Coming"

13

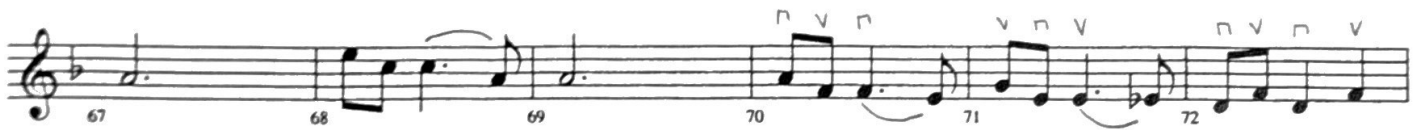
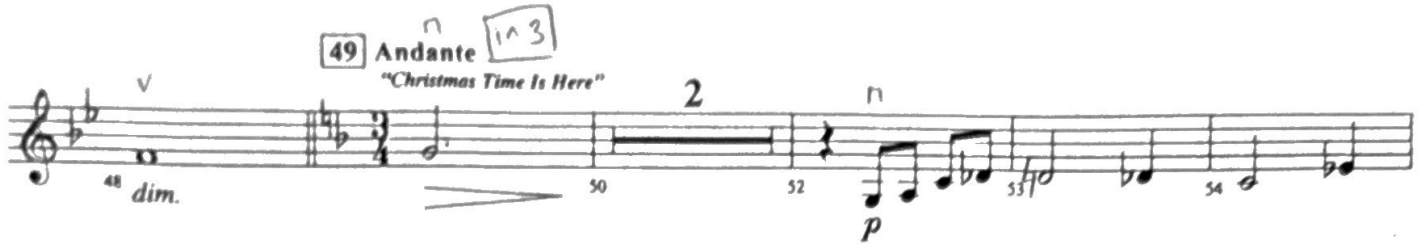
21

29

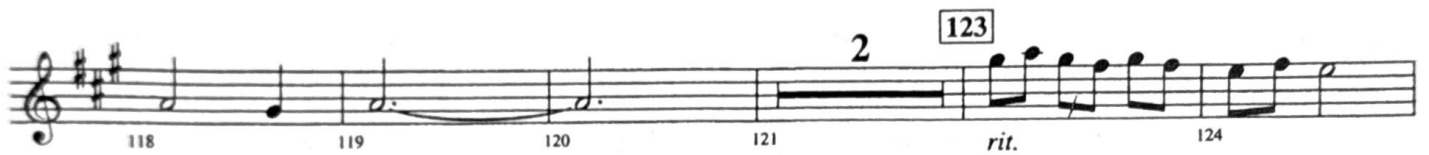
40

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The score consists of nine staves of music. The first staff contains measures 1 through 5, with measure 5 being the start of the 'Christmas Is Coming' melody. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, with measure 13 marked with a circled 'V'. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 26, with measure 21 marked with a circled '1' and measure 23 marked with a circled '2'. The sixth staff contains measures 27 through 31, with measure 29 marked with a circled 'V'. The seventh staff contains measures 32 through 36. The eighth staff contains measures 37 through 41, with measure 40 marked with a circled 'V'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'p'.

1st Violin - 2



1st Violin - 3



1st Violin - 4

2

153

150 152 154 155 156

157 158 159 160 161 162

163 *Sul G* ①
"Christmas Is Coming" 4

164 165 166 167 168

169 170 171 ① 172 173

174 175 ① 176 177 ① 178

179 180 181 182

183 ① 184 185 186

187 188 189 190

191 192 193 194

fp *f*

Christmas Vacation

From *National Lampoon's Christmas Vacation*

VIOLIN I

Words and music by Barry Mann and Cynthia Weil
Arranged by Patrick Roszell

Moderate

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderate'. The score consists of eight staves of music. The first staff begins with a measure rest marked '1' and a dynamic of 'mf'. The second staff has a measure rest marked '9' and a dynamic of 'mf'. The third staff has a measure rest marked '19'. The fourth staff has a measure rest marked '25' and a dynamic of 'f'. The fifth staff has a measure rest marked '29'. The sixth staff has a measure rest marked '34'. The seventh staff has a measure rest marked '41' and a dynamic of 'mf'. The eighth staff has a measure rest marked '45'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like 'V' and 'V' with a dot. There are also some unusual markings like '4' and '8' above the staff.

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VIOLIN I - 2

51 *div.*

f

57

67

div. *f*

68

74

83 *div.*

85

90

95

ff

This musical score for Violin I - 2 is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 51 with a forte (*f*) dynamic and a *div.* (divisi) instruction. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Several measures contain four-measure rests, indicated by a large '4' and a horizontal line. The score includes measure numbers 51, 57, 67, 68, 74, 83, 85, 90, and 95. Dynamics range from *f* to *ff*. The piece concludes with a final measure marked with a double bar line.

FROSTY THE SNOWMAN

VIOLIN 1

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by JOHN MOSS

With feeling

Relaxed Holiday "two"

1. 2.

poco rit.

mf

pizz.

11

arco

mp

flog. off

21

3

pizz.

mf

29

pizz.

mf

arco

mp

cresc.

f

2

arco

mp

fp

mf

fp

mf

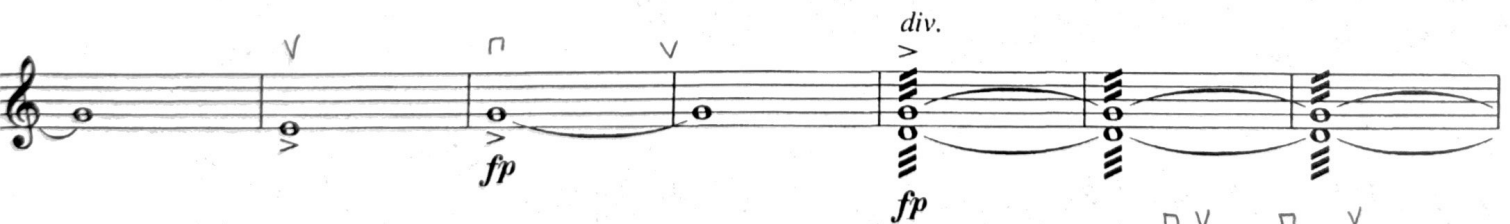
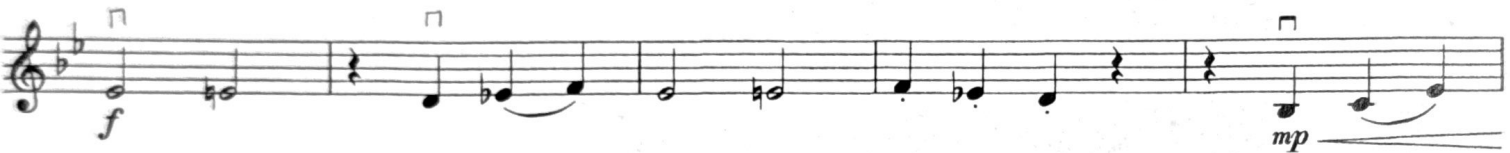
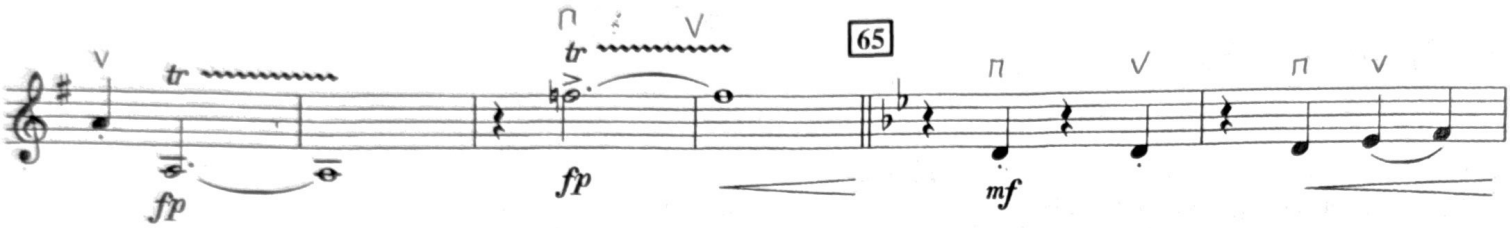
39

lighter

47

The image shows a musical score for Violin 1, titled 'FROSTY THE SNOWMAN'. The score is arranged by John Moss and is based on the original by Steve Nelson and Jack Rollins. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into several systems, each with a measure number in a box. The first system starts with a 4-measure rest, followed by a 'poco rit.' marking and a 'mf' dynamic. The second system begins at measure 11 with an 'arco' marking and a 'mp' dynamic, followed by a 'flog. off' marking. The third system starts at measure 21 with a 3-measure rest and a 'pizz.' marking, followed by a 'mf' dynamic. The fourth system begins at measure 29 with a 'pizz.' marking and a 'mf' dynamic. The fifth system starts at measure 39 with a 'lighter' marking. The sixth system begins at measure 47. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (mf, mp, f, fp, cresc.).

VIOLIN 1



FANTASIA ON GREENSLEEVES

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

cantabile

Lento (6 beats) Lento moderato (2 slow beats)

The musical score is written for Violin I and consists of several systems of music. The first system includes a piano introduction with a 5-measure rest for the left hand and a 2-measure rest for the right hand, followed by a melodic line in the right hand. The tempo is marked 'Lento (6 beats)' and 'Lento moderato (2 slow beats)'. The dynamics are 'pp' (pianissimo) and 'sustain'. The second system continues the melodic line with various ornaments and slurs. The third system also continues the melodic line with ornaments and slurs. The fourth system is marked 'UNIS.' (unison) and 'mf' (mezzo-forte). The fifth system continues the melodic line. The sixth system is marked 'Allegretto (♩ = ♩)' and 'DIV.' (divisi), with the dynamics 'fpp' (fortissimo piano). The score includes various musical notations such as slurs, ornaments, and dynamic markings.

PIZZ.
p

ARCO
f

cresc.

Lento moderato (2 slow beats)
8 DIV.
pp

[Flute Cadenza] Harp

p cantabile

UNIS.
pp

Ypsilanti

Sum:

Orchestra Violin

Moderato (♩ = 100)

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2
1st Violin

Schmaltz
p espr.
P trem. at point
mp
Poco rit.
Morendo
in time
eb div.
f dim.
dim
pp

E
F
G
H
I
J
V

1
2
3
4
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95
96
97
98
99
100

STILLE NACHT

Ypsilanti

Symphony

Orchestra

VIOLIN 1

Slowly - Very Freely

Music by FRANZ GRUBER
Arranged by CHIP DAVIS and CALVIN CUSTER

Violin 1 score for 'Stille Nacht'. The score is written in 6/8 time and includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measures 11-12:** Marked 'Move a Little' and 'Allargando'. Measure 11 has a 4-measure rest, and measure 12 has a 2-measure rest.
- Measures 24-25:** Marked 'Andante' and 'stagger bow changes'. Measure 24 has a 4-measure rest, and measure 25 has an 8-measure rest.
- Measures 36-37:** Marked 'Soli' and 'mf'.
- Measures 45-46:** Marked 'f rit.' and 'p'.
- Measures 50-51:** Marked 'A Tempo, Meno Mosso' and 'p rit. molto'.
- Measures 57-58:** Marked 'div.' and 'mf pp'.

Handwritten notes include 'Soli A' and 'mf'.

A CHRISTMAS FESTIVAL

1st VIOLIN

LEROY ANDERSON

Andante maestoso
div. *f* *p* *cresc.*

unis. *f* *a tempo* *allargando*

sfp *f* *mf*

Allegro *p* **19**

37 *L'istesso tempo* *f* *mp* *cresc.*

1st Violin - 2

49 *mf* 50 51 52 53 54 *rall.*

55 **Allegro** 56 57 58 59 *mf* 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 *sfz* 75 76 *sfz* 77 78 79 80 81 82 *dim. e poco rall.*

83 **Andante con moto** 84 85 86 87 *mf* 88 89 90

91 *f* 92 93 94 95 96 97 98

99 100 101 102 *mf* 103 104 105 *rall.*

106 **Andante** 107 108 *p dolce* 109 110 111 112 113

114 115 116 117 118 119 120 *mp* 121 122 *pp sotto voce*

123 124 125 126 *mf* 127 *dim.* 128 129 130 *p rall.* 131

1st Violin - 3

132 *Allegro*
div.
mp

152 *unis.*
pizz.
mf

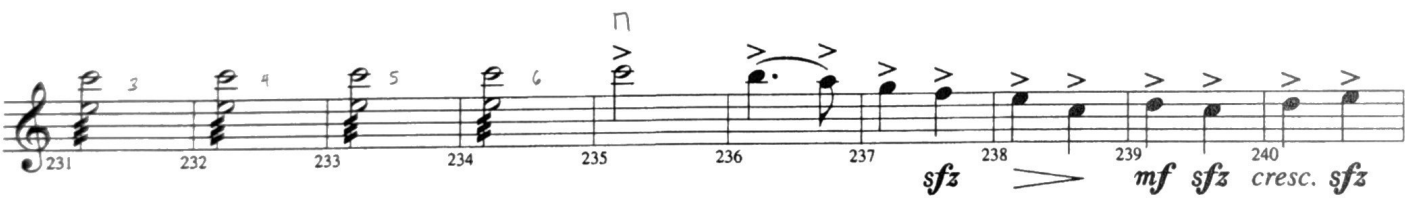
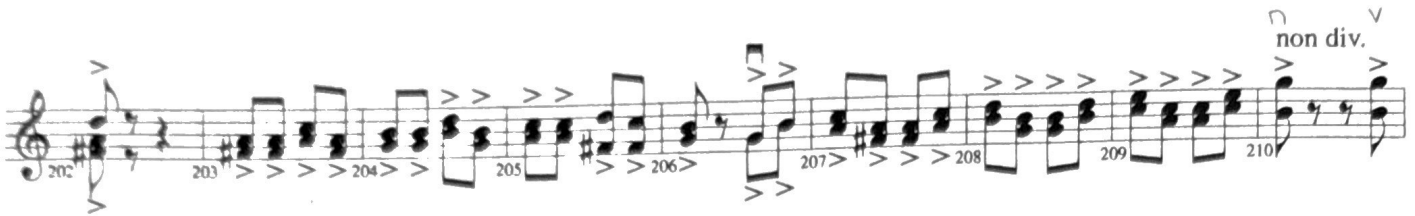
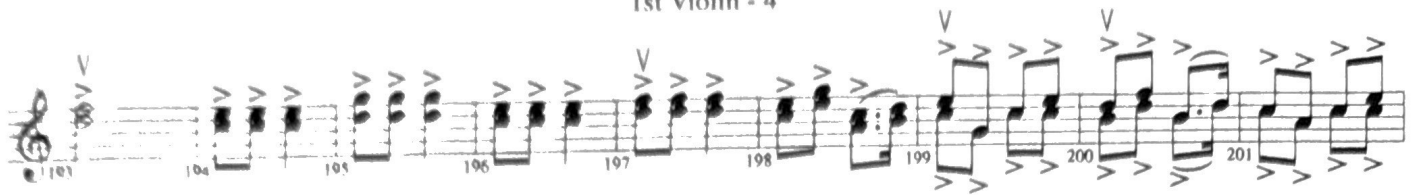
arco
f 5

168 *sfz*

mp *molto cresc.*

186 *div.*
f

1st Violin - 4



MARCH OF THE TOYS

from "Babes in Toyland"

1st Violin

VICTOR HERBERT

Transcribed for Orchestra by
F. CAMPBELL-WATSON

Allegro molto moderato

1

p

fz

p

f $\rightarrow$ *p*

molto cresc.

f $\rightarrow$ *ff*

2

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1st Violin

2

sfz *f* *p* *sfz* *f molto marcato*

2 5 6 7 8

1st Violin

3

musical score for 1st Violin, measures 9-13. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Grandioso*. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

Measures 9-13 include the following markings and dynamics:

- Measure 9: *molto cresc.*
- Measure 10: *p cresc.*
- Measure 11: *f*
- Measure 12: *ff con tutta forza ff*
- Measure 13: *sfz*
- Measure 14: *pizz.* *f* *mf*
- Measure 15: *p* *arco* *sempre dim.*
- Measure 16: *pp* *div pizz.* *div.* *ppp*

SLEIGH RIDE

1st VIOLIN

Music by
LEROY ANDERSON

Allegro con ritmo

1 2 3 4 5

6 7 8 9 10

11 12 *mf* 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 *f* 45 46 47 48 49 50

51 52 53 54 55

Cue: Fls.

Cue: W.W.

1st Violin - 2

57 58 59 60

Cue: WW.

61 62 63 *p* 64 65 *f* 66 *sfz* *p* *gliss.*

67 68 69 70 71 *f* *sfz* *p* *mf* *gliss.* *Sul G.* *unis.* (2)

72 73 74 75 76 *f* *sfz* *p* *mf* *gliss.* *Sul G.* *unis.* (2)

77 78 79 80 *f* *p* *gliss.* *Sul G.* *unis.* (2)

81 82 83 84 85 86 87 88 89 90 91 *f* *sfz* *p* *f* *sfz* *p* *mf* *gliss.* *Sul G.* *unis.* (2)

92 93 94 95 96 97 98 99 100 *f* *div.* *f* *gliss.* *Sul G.* *unis.* (2)

101 102 103 104 105 106 107 108 109 110 *f* *div.* *f* *gliss.* *Sul G.* *unis.* (2)

1st Violin - 3

non div.

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

Cue: W.W. **f** 131 132 133 134 **mf** 135

136 137 138 139 140

141 142 143 144

Cue: W.W. 145 146 147 **mp** 148

149 150 151 152

153 154 155 156

Cue: Viola **f** 157 **sfz p** 158 159 160 161 **mf** 162 **ff**

Volume I

Allegro giusto

div. *pp*

pp

pp

A

Clar. I

3

p

p

p

p

B

cresc...

f

mf

3 2 1

cresc...

f

4

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

Violino I score for Tchaikovsky's Nutcracker Suite, Op. 71a. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- Measures 1-4:** *cantabile* (Violino I), *pizz.* (Piano). Dynamics: *p*.
- Measures 5-8:** *grazioso* (Violino I), *p*.
- Measures 9-12:** *cantabile* (Violino I), *p*.
- Measures 13-16:** *cresc.* (Violino I), *f*.
- Measures 17-20:** *cantabile arco* (Violino I), *p*.
- Measures 21-24:** *grazioso* (Violino I), *p*.
- Measures 25-28:** *grazioso* (Violino I), *p*.
- Measures 29-32:** *mp* (Violino I), *mp*.
- Measures 33-36:** *mp* (Violino I), *mp*.
- Measures 37-40:** *mf* (Violino I), *mf*.
- Measures 41-44:** *f* (Violino I), *f*.
- Measures 45-48:** *f* (Violino I), *f*.
- Measures 49-52:** *f* (Violino I), *f*.
- Measures 53-56:** *f* (Violino I), *f*.
- Measures 57-60:** *f* (Violino I), *f*.
- Measures 61-64:** *f* (Violino I), *f*.
- Measures 65-68:** *f* (Violino I), *f*.
- Measures 69-72:** *f* (Violino I), *f*.
- Measures 73-76:** *f* (Violino I), *f*.
- Measures 77-80:** *f* (Violino I), *f*.
- Measures 81-84:** *f* (Violino I), *f*.
- Measures 85-88:** *f* (Violino I), *f*.
- Measures 89-92:** *f* (Violino I), *f*.
- Measures 93-96:** *f* (Violino I), *f*.
- Measures 97-100:** *f* (Violino I), *f*.

Other Notations:

- Measures 1-4:** *cantabile* (Violino I), *pizz.* (Piano).
- Measures 5-8:** *grazioso* (Violino I), *p*.
- Measures 9-12:** *cantabile* (Violino I), *p*.
- Measures 13-16:** *cresc.* (Violino I), *f*.
- Measures 17-20:** *cantabile arco* (Violino I), *p*.
- Measures 21-24:** *grazioso* (Violino I), *p*.
- Measures 25-28:** *grazioso* (Violino I), *p*.
- Measures 29-32:** *mp* (Violino I), *mp*.
- Measures 33-36:** *mp* (Violino I), *mp*.
- Measures 37-40:** *mf* (Violino I), *mf*.
- Measures 41-44:** *f* (Violino I), *f*.
- Measures 45-48:** *f* (Violino I), *f*.
- Measures 49-52:** *f* (Violino I), *f*.
- Measures 53-56:** *f* (Violino I), *f*.
- Measures 57-60:** *f* (Violino I), *f*.
- Measures 61-64:** *f* (Violino I), *f*.
- Measures 65-68:** *f* (Violino I), *f*.
- Measures 69-72:** *f* (Violino I), *f*.
- Measures 73-76:** *f* (Violino I), *f*.
- Measures 77-80:** *f* (Violino I), *f*.
- Measures 81-84:** *f* (Violino I), *f*.
- Measures 85-88:** *f* (Violino I), *f*.
- Measures 89-92:** *f* (Violino I), *f*.
- Measures 93-96:** *f* (Violino I), *f*.
- Measures 97-100:** *f* (Violino I), *f*.

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

3

Violino I

This page of a musical score, likely for a string quartet, contains measures 42 through 76. The notation is dense and includes various musical directions and dynamics. Key markings include:

- Measures 42-49:** Features a *cantabile* section with a *grazioso* tempo marking. Dynamics range from *p* (piano) to *f* (forte). Includes a *pizz.* (pizzicato) marking and a *cresc.* (crescendo) section.
- Measure 50:** A section marked *G* in a box, with a *cantabile* tempo marking and a *p* dynamic.
- Measures 51-56:** Continues with *grazioso* tempo and *p* dynamics.
- Measures 57-62:** Features a *f* (forte) dynamic and a *cresc.* section.
- Measures 63-68:** Includes a *cresc.* section and a *ff* (fortissimo) dynamic.
- Measures 69-75:** A section marked *H* in a box, with a *sempre ff* (sempre fortissimo) dynamic.
- Measure 76:** Ends with a *pizz.* (pizzicato) marking.

The score is written for four staves, with various fingerings and bowings indicated throughout.

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

2

p

A 3

mf

p

cresc.

B 6

f

mf

f

C 2

p

D 3

mf

p

cresc.

f

E 2

mf

f

mf

F

f

f

f

mf

cresc.

f

f

mf

G 6

cresc.

ff

mf

f

H

f

f

mf

f

mf

cresc.

f

f

f

mf

cresc.

f

ff

Andante non troppo

рик.

Tempo di trepak, molto vivace

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 14. The score is in G major, 2/4 time, and consists of six staves. The first five staves are for the piano, and the sixth is for the vocal part. The piano part features a complex, rhythmic melody with many slurs and dynamic markings. The vocal part is a simple, rhythmic accompaniment. The score is marked with "f" (forte), "p" (piano), "sf" (sforzando), "mf" (mezzo-forte), and "ff" (fortissimo). The tempo is marked "Allegretto".

C unis.

D

stringendo

sempre fff

Prestissimo

d) Danse Arabe

Allegretto
con sord.

Vc.

3

Clar. I

5

mf

4

Clar. I

2

Ob. I

C

D

p molto espr.

più f

p

pp

cresc.

mf

dim.

p

pp

mf

dim.

p

pp

mf

dim.

morendo

ppppp

e) Danse Chinoise

Allegro moderato

senza sord.

pizz.

sempre pizz.

First system: *mf*, *mf*, *mf*, *cresc.*, *ff*

Second system: *mf*, *mf*

Third system: *mf*, *mf*

Fourth system: *cresc.*, *ff*

Handwritten: *Runs down*

f) Danse des Mirlitons

Moderato assai

Vo. pizz.

Fl. I

arco

pizz.

First system: *mf*, *p*

Second system: *p*, *poco più f*, *p*, *cresc.*

Third system: *p*, *poco più f*, *p*, *cresc.*

Fourth system: *f*, *pizz.*, *Tr. I*, *Tr. I*, *p*, *arco*

Fifth system: *sempre spiccato*

Sixth system: *pizz.*, *p*, *arco*, *p*, *poco più f*, *p*

Seventh system: *cresc.*, *mf*, *p*

Eighth system: *poco più f*, *p*, *cresc.*, *f*, *pizz.*

Handwritten: *Runs down*

III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 12 Arpa *rit.*
Arpa-Cad.

a tempo 4 Cor. I 3 Clar. I 3 Clar. I *mp*

A 7 *pp* *cresc.* *mf* *f*

B 1 *sf* *f* *ff* Viol. II 3 Fl. I, II

C 2 Fl. I, II 3 *mp* *p* *cresc.*

D 1 *mf* *f* *cresc.* *sf* *f*

1 *cresc.*

2 *sf* *ff* *p* **2 Soli**

3

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

Violino I score for Tchaikovsky's Nutcracker Suite, Op. 71a. The score is written for Violino I and includes measures 1 through 32. It features various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *p dolce*), articulation (accents, slurs), and fingerings. Rehearsal marks E, F, G, H, and I are present. A "Tutti" marking appears at measure 22. The key signature is one sharp (F#) and the time signature is 2/4.

