

Wolfgang Amadeus Mozart  
Piano Concerto No. 23

*d=116-118*

Violino I

**Allegro  
Tutti**

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 3, 4, and 5, and a circled 'B'. The score concludes with the instruction 'Solo 7'.

*M37*

*NB articulation*

**D  
Solo 7**

Mozart — Piano Concerto No. 23

Violino I

2

74 *p* *f* **Tutti**

84 *p* **Solo** *sf p*

95 10

112 *p* **F** *p*

120

129 **Tutti** **G** *f*

138

143 *p* **Solo 4** 1

158 *pp* 1 3

168 *kip* 7 1 *sf p*

184 3 2 3 **Tutti** *p*

201 **Solo 4** *p*

213 **Tutti** **Solo** *p* *sf p*

224 **II R**  
p

246 1

255 13 p

279 **L Tutti**  
cresc. f

287 p

294 f Cadenza

300 3

307 f p

add  
Bow? (both)

*in b*  
♩ = 76

**Adagio**  
**Solo II** **A Tutti**  
p f

20 **B Solo** 4 p *sp* 7

40 p 2

49 16 **Tutti** p f

73 **C Solo** p 3

~~17~~  
~~17~~

Mozart — Piano Concerto No. 23

Violino I

4 *from string.*

84 **D** *v v v v v v simile*

87<sup>I</sup>

91 *n v #*

95 *pp*

*d = 118*

**Allegro assai**  
Solo 8 Tutti

16 *p* *3* *3*

32 *f* *4* *1* *n v p*

40 *p*

49 *f* *3* *div v*

59 **A 15**  
Solo *p* *Tutti*

87 *1* *1*

103 **Tutti** **Solo**

119 *mf*





don't let this become  
4 minutes of "con blasta"  
exaggerate style contrasts

Jean Sibelius  
Andante festivo  
Op. 117a

Violino I

Handwritten annotations on the score include:  
- *in 4* (at the beginning)  
- *♩ = 92* (tempo)  
- *"only" f(mf)* (under the first staff)  
- *f dolce* (under the second staff)  
- *cresc.* (under the third staff)  
- *f* (under the third staff)  
- *meno* (under the third staff)  
- *f dolce* (under the fourth staff)  
- *meno* (under the fourth staff)  
- *f assai* (under the fifth staff)  
- *f* (under the sixth staff)  
- *cresc.* (under the sixth staff)  
- *mf dolce, sul A* (under the seventh staff)  
- *f assai* (under the seventh staff)  
- *meno* (under the eighth staff)  
- *poco a poco cresc.* (under the eighth staff)  
- *allarg.* (under the ninth staff)  
- *f* (under the ninth staff)  
- *ff* (under the ninth staff)  
- *ff* (under the tenth staff)  
- *ff* (under the tenth staff)

avoid  
string  
crossings  
at B+D

sul  
A

4 beats

div

4  
beats

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

Violino I.  
Andante non tanto quasi Moderato.

Handwritten: *cello* (with arrow pointing to measure 13), *UH sul K* (with arrow pointing to measure 13), *21* (above measure 17).  
Musical staff with measures 13 and 17. Measure 13 contains a whole rest. Measure 17 contains a whole rest.

38 *sul K* **A** *pizz. over fingerboard 2nds*  
Musical staff with measures 38-43. Measure 38 starts with a piano (*p*) dynamic. The section is marked **A**.

44 *cresc.*  
Musical staff with measures 44-53. Measure 44 starts with a piano (*p*) dynamic. The section is marked **A**. Includes *arco* marking.

54 **B** *dolce e legato poco a poco cresc.*  
Musical staff with measures 54-65. Measure 54 starts with a piano (*p*) dynamic. The section is marked **B**. Includes *div.* marking.

66 *2nds* *unis.* *ppp*  
Musical staff with measures 66-77. Measure 66 starts with a piano (*p*) dynamic. The section is marked **B**. Includes *2nds* and *unis.* markings.

78 *poco a poco string.* **C** *cresc. - - - al*  
Musical staff with measures 78-89. Measure 78 starts with a mezzo-forte (*mf*) dynamic. The section is marked **C**. Includes *poco a poco string.* marking.

90 **Allegro.** *f* **Molto meno mosso.** *wind*  
Musical staff with measures 90-101. Measure 90 starts with a forte (*f*) dynamic. The section is marked **Allegro.** and **Molto meno mosso.**

102 *pp* **stringendo** *al*  
Musical staff with measures 102-111. Measure 102 starts with a pianissimo (*pp*) dynamic. The section is marked **stringendo**. Includes *al* marking.

*Mozart in 4 d=128* **Allegro giusto.** *f*  
Musical staff with measures 112-115. Measure 112 starts with a forte (*f*) dynamic. The section is marked **Allegro giusto.**

116 *f*  
Musical staff with measures 116-119. Measure 116 starts with a forte (*f*) dynamic.

120 **D** *f*  
Musical staff with measures 120-123. Measure 120 starts with a forte (*f*) dynamic. The section is marked **D**.

Cross strings on beat  
Tchaikovsky — Romeo and Juliet

Violino I.

2

124

128

131

134

138

142

145

148

151

155

158

161

less

mf

f

feresc.

ff

time

Tchaikovsky — Romeo and Juliet

Violino I.

In 4

G finger board 8 con sord. div. 4

164

19

pp

(3)

(4x)

(3)

197

(1)

(2)

(4)

(4)

205

H 4x

4

a1 n4

a2

cresc.

sul E

mf

211

el

23

mf

dim.

p

pp

216

pp

220

poco a poco cresc.

224

pp

228

mf cresc.

(1)

232

2 1 2 2 2 3 (2) 3 3

pp

theme

236

pp

240

J

ppp

myte

247

13

Tchaikovsky — Romeo and Juliet

Violino I.

-13-

Shh! in 4

273 **K** senza sord. *p* *cresc.* - *mf* *f*

279 *p*

282

285 *Sul A* *sfz pp*

291

297 *mf* *cresc.* - *f*

301 *p*

304 *pp*

307 *Sul A* *sfz pp*

313

trumpet

*Chill*

**Violino I.**

Musical score for Violino I, measures 319-354. The score includes various musical notations such as notes, rests, dynamics (f, ff, cresc.), articulation (accents, slurs), and performance instructions (div., molto, unis.). Handwritten annotations include 'M 1', 'N', and circled numbers 1-4.

319 *M 1*

326 *cresc.*

330 *ff* *div.* *molto*

334 *unis.*

338

342 *ff*

345

348

351 *ff*

354

Tchaikovsky — Romeo and Juliet

Violino I.

6

358

Musical staff 358: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '1' above the first measure, a circled '2' above the second, a circled '3' above the third, and a circled '4' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'.

362

Musical staff 362: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '1' above the first measure, a circled '2' above the second, a circled '3' above the third, and a circled '4' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'. A handwritten note 'finger' with a star symbol is on the right side.

366

Musical staff 366: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '2' above the first measure, a circled '1' above the second, a circled '2' above the third, and a circled '3' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'. A handwritten note 'count like mad.' is written above the staff.

369

Musical staff 369: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '2' above the first measure, a circled '1' above the second, a circled '2' above the third, and a circled '3' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'. A handwritten note 'p' is written above the staff.

373

Musical staff 373: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '2' above the first measure, a circled '1' above the second, a circled '2' above the third, and a circled '3' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'. A handwritten note 'pp' is written above the staff.

377

Musical staff 377: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '2' above the first measure, a circled '1' above the second, a circled '2' above the third, and a circled '3' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'. A handwritten note 'poco a' is written above the staff.

381

Musical staff 381: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '2' above the first measure, a circled '1' above the second, a circled '2' above the third, and a circled '3' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'. A handwritten note 'poco cresc.' is written above the staff.

384

Musical staff 384: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '2' above the first measure, a circled '1' above the second, a circled '2' above the third, and a circled '3' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'. A handwritten note 'mf cresc' is written above the staff.

388

Musical staff 388: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '2' above the first measure, a circled '1' above the second, a circled '2' above the third, and a circled '3' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'. A handwritten note 'f' is written above the staff.

393

Musical staff 393: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a circled '2' above the first measure, a circled '1' above the second, a circled '2' above the third, and a circled '3' above the fourth. There are also some handwritten notes above the staff, possibly 'p' and 'v'.

Tchaikovsky — Romeo and Juliet

Violino I.

401

Musical staff 401, Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Handwritten annotations include a 'v' above the staff and a circled '1' above the final measure.

409

Musical staff 409, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled '2' above the first measure, a circled '4' above the second measure, and a 'v' above the staff.

418

Musical staff 418, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled 'R' above the first measure, a 'v' above the staff, and a 'bass' label with an arrow pointing to the lower register.

422

Musical staff 422, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled '1' above the first measure, a circled '4' above the second measure, and a circled '3' above the third measure.

425

Musical staff 425, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled '1' above the first measure and a circled '4' above the second measure.

426

Musical staff 426, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled '1' above the first measure and a circled '3' above the second measure.

431

Musical staff 431, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled '1' above the first measure and a circled '3' above the second measure.

434

Musical staff 434, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled '1' above the first measure, a circled '2' above the second measure, and a circled '3' above the third measure.

439

Musical staff 439, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled '1' above the first measure, a circled '3' above the second measure, and a circled '3' above the third measure.

444

Musical staff 444, Treble clef. The staff contains a melodic line with slurs and accents. Handwritten annotations include a circled '1' above the first measure and a circled '3' above the second measure.

Tchaikovsky — Romeo and Juliet

Violino I.

449

Musical staff 1 (measures 449-451) with handwritten annotations 'V', 'pV', and 'nV' above the notes.

452

Musical staff 2 (measures 452-454) with handwritten fingering numbers 1, 2, 3, 4 and circled numbers 1, 2.

457

Musical staff 3 (measures 457-459) with handwritten annotations 'V', 'pV', 'nV', and circled numbers 1, 2.

460

Musical staff 4 (measures 460-462) with handwritten annotations 'V', 'pV', 'nV', and circled numbers 2, 3, 4.

464

Musical staff 5 (measures 464-466) with handwritten annotations 'V', 'pV', 'nV', 'sempreff', and circled numbers 2, 3, 4.

467

Musical staff 6 (measures 467-469) with handwritten annotations 'V', 'pV', 'nV', and circled numbers 2, 3, 4.

471

Musical staff 7 (measures 471-473) with handwritten annotations 'V', 'pV', 'nV', and circled numbers 1, 2, 3.

476

Musical staff 8 (measures 476-478) with handwritten annotations 'V', 'pV', 'nV', and circled numbers 1, 2, 3.

485

Moderato assai.

Musical staff 9 (measures 485-487) with handwritten annotations 'V', 'pV', 'nV', '1', 'mf', and circled numbers 1, 2.

493

Musical staff 10 (measures 493-495) with handwritten annotations 'V', 'pV', 'nV', '15', '510', 'mp', '2mf', and circled numbers 1, 2.

516

Musical staff 11 (measures 516-518) with handwritten annotations 'V', 'pV', 'nV', 'no roll', and circled numbers 1, 2.

down shifts



1. Violinen

# Unter Donner und Blitz

Johann Strauss II  
Op. 324

repeats on DC

## Polka schnell

8

16

24

32

40

47

54

61

69

*f* *p* *fp* *fz* *f* *div.* *marcato, off* *off* *Repeat!* *zur Schluß* *1.* *2.* *f* *p* *f*

repeats on DC

circled P

circled 1, 2, 3

off

repeat both times

1. Violinen

78

87

96

103

109

117

126

Polka D.C. bis dann Schluß

133

⊕ Schluß

142

# An der schönen blauen Donau

## Walzer

Johann Strauß, op. 314

*in 2*

### Introduktion Andantino

### Violine I

The introduction section consists of four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a *pp* dynamic. The second staff continues the melody with various dynamics and includes a *sul E* marking. The third staff features a *Tempo di Valse* section in 3/4 time, starting with a *ppp* dynamic and a *cresc.* marking. The fourth staff is the bass line, starting with a *fz* dynamic and ending with a *pp* dynamic and the instruction *Baß solo*.

### Nr. 1 Walzer

The first waltz section consists of seven staves of music. It begins in treble clef with a key signature of two sharps and a 3/4 time signature. The first staff starts with a *p* dynamic. The second and third staves continue the melody with various dynamics, including *f* and *ff*. The fourth and fifth staves are the bass line, starting with a *p* dynamic and ending with a *f* dynamic. The sixth staff includes a first ending (*1.*) and a second ending (*2.\**) with a *tr* (trill) marking. The section concludes with a *Fine* marking and the instruction *D. S.*

\* Bei Mitwirkung des Chors fallen 2<sup>da</sup> und Dal Segno weg

# Violine I

## Nr. 2

Fl.

3/4

*p*  
*p dolce*  
*pp*  
D.S. al Fine

## Nr. 3

div.

3/4

*p*  
*p cresc.*  
*f*  
Fine

## Nr. 4

Eingang

Walzer

3/4

*f*  
*p*  
*f*  
Fine

\*\*\*) Bei Mitwirkung des Chors fallen 2<sup>da</sup> und Dal Segno weg

Violine I

Nr. 5  
Eingang

Handwritten annotations: *Sub*, *Walzer*, *Tr.*

Dynamic markings: *f*, *p*, *pp*, *ff*

Tempo/Character: *Walzer*

Rehearsal marks: 1., 2., *Fine*

Performance instruction: *D.S. folgt Coda II*

Coda I

Dynamic marking: *f*, *ff*

Performance instruction: *Fine*

Coda II

Dynamic markings: *p*, *f*, *pp*

Handwritten annotations: *tr*, *pp*

Performance instruction: *Fine*

\*\*\*) Bei Mitwirkung des Chors Sprung von ⊕ auf Coda I

# Violine I

First staff of music. Includes dynamic marking *div.* and various articulation marks.

Second staff of music. Includes dynamic marking *cresc.* and a trill marking *tr*.

Third staff of music. Includes dynamic marking *f* and various articulation marks.

Fourth staff of music. Includes dynamic marking *pp* and various articulation marks.

Fifth staff of music. Includes various articulation marks.

Sixth staff of music. Includes dynamic marking *f* and various articulation marks.

Seventh staff of music. Includes dynamic marking *ff*, *G.P.*, and *div.*.

Eighth staff of music. Includes dynamic marking *pp* and various articulation marks.

Ninth staff of music. Includes dynamic marking *pp* and various articulation marks.

Tenth staff of music. Includes dynamic marking *cresc.* and various articulation marks.

Eleventh staff of music. Includes dynamic marking *f* and various articulation marks.

Hr. I, Vc.

*p*

*dim.*