

An der schönen blauen Donau

1

Walzer

Johann Strauß, op. 314

Introduktion Andantino

Violine I

Handwritten musical score for Violin I, Introduction section. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a *pp* dynamic. The second staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a *ppp* dynamic and includes a *cresc.* marking. The third staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a *fz* dynamic. The fourth staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a *p* dynamic. The fifth staff is in bass clef with a key signature of two sharps and a 3/4 time signature. It begins with a *pp* dynamic and includes a *Baß solo* marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations like "sul E" and "same".

Nr. 1 Walzer

Handwritten musical score for Violin I, Nr. 1 Walzer section. The score is written on six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *p* dynamic. The second staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a *p* dynamic. The third staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a *p* dynamic. The fourth staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a *ff* dynamic. The fifth staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a *p* dynamic. The sixth staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a *p* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations like "1." and "2.*)".

* Bei Mitwirkung des Chors fallen 2^{da} und Dal Segno weg

scan ver. hrs1.0

D. S.

Violine I

Nr. 2
Fl. 2

p *dolce* *pp* *D. S. al Fine*

Nr. 3
div.

p *cresc.* *f* *Lebhaft* *1.* *2.* *1.* *2.*** *Fine* *D. S.*

Nr. 4
Eingang

f *Viol. II* *p* *Walzer* *div.* *1.* *2.*** *Fine* *f* *p D. S.*

***) Bei Mitwirkung des Chors fallen 2^{da} und Dal Segno weg

Violine I

Nr. 5 Eingang

3

f *p* *f* *p* *pp* *p* *f* *ff* *p* *Fine* *D.S. folgt Coda II*

⊕ Coda I

f *ff* *Fine*

Coda II

p *ff* *pp*

***) Bei Mitwirkung des Chors Sprung von ⊕ auf Coda I

Violine I

div.

cresc.

f

pp

f

ff

G. P.

div.

p

Hr. I, Vc.

pp

dim.

cresc.

f

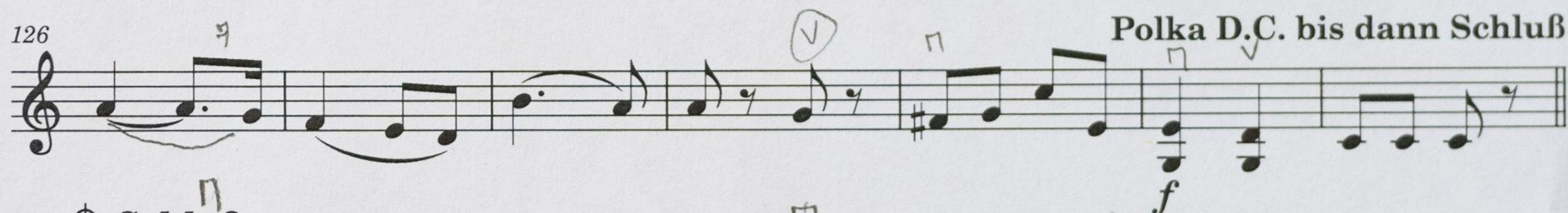
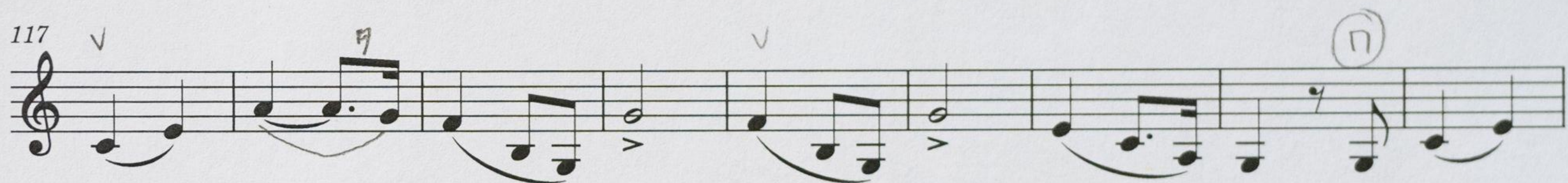
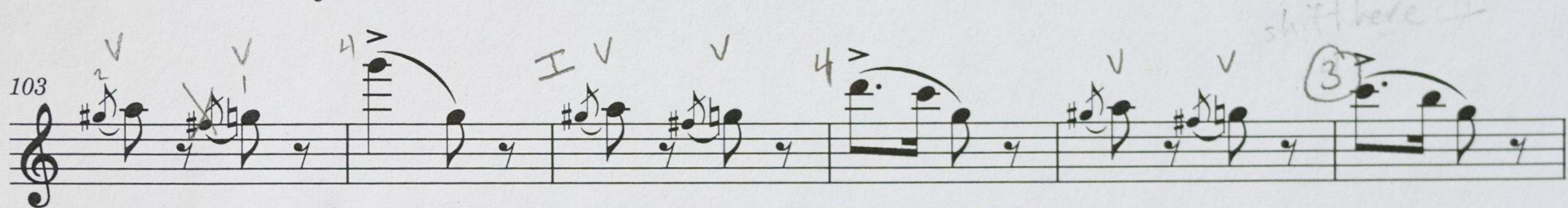
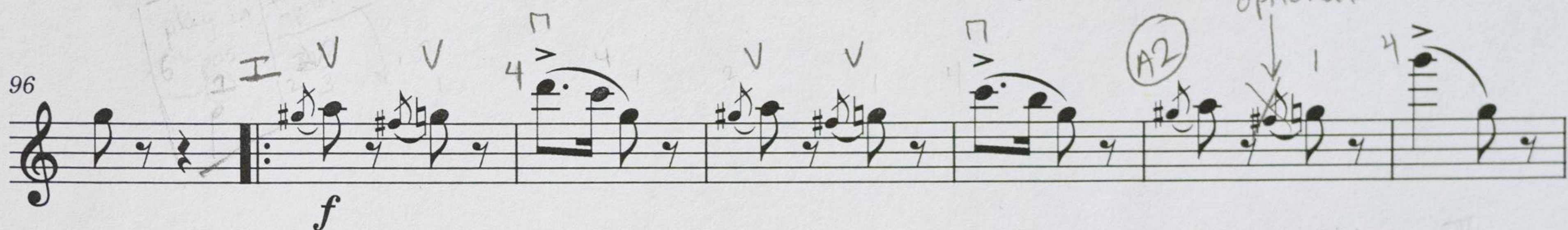
1. Violinen

Unter Donner und Blitz

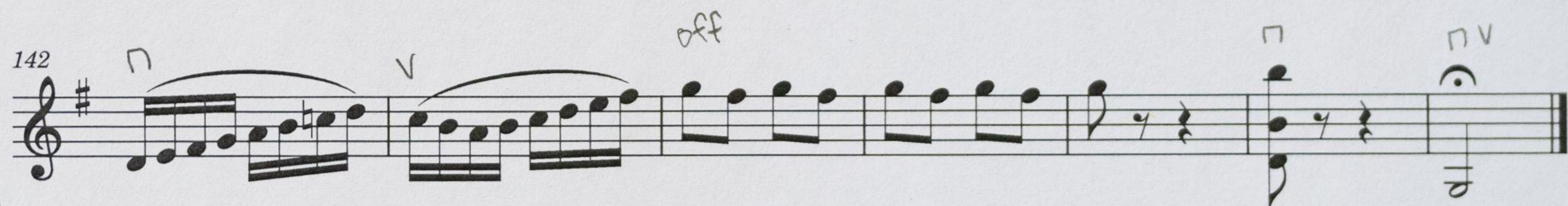
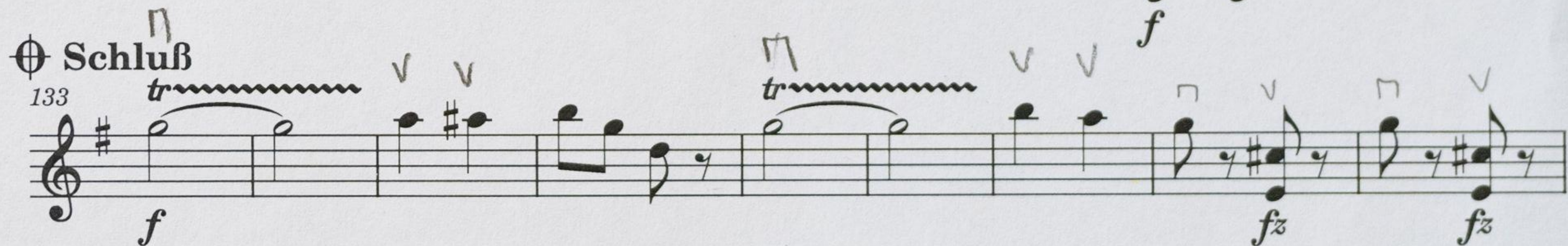
Johann Strauss II
Op. 324

[illegible]

1. Violinen



Polka D.C. bis dann Schluß



Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Violino I.

Andante non tanto quasi Moderato.

13 2 17

Sul A **A** pizz. *2nds* *p*

cresc. *arco* *mf* *2 B dolce e legato poco a poco cresc.* *a3*

2nds *p* *mf* *p* *ppp* *unis.* *3*

poco a poco string. *1* *2* *sfz* *1 C* *cresc.* *al*

Allegro. *f* **Molto meno mosso.** *1* *wind.*

pp *1* *stringendo* *3* *al* *1* *cresc.*

Allegro giusto. *f*

D *f*

cross strings on beat
Tchaikovsky — Romeo and Juliet
Violino I.

2

Handwritten annotations and markings on the score include:

- cross strings on beat* (at the top)
- mf* (mezzo-forte) on the second staff
- f* (forte) on the fourth staff
- fresc.* (fresco) on the fifth staff
- ff* (fortissimo) on the sixth and seventh staves
- some* (handwritten) on the fifth staff
- F* (handwritten) on the tenth staff

The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings and bowings are indicated with numbers and 'v'.

Tchaikovsky — Romeo and Juliet

Violino I.

19 **G** 8 *con sord.* *div. 4* *pp* *(3)* *(4x)* *(3)*

H *4x* *cresc.* *sul E* *mf*

dim. *p* *pp*

poco a poco cresc.

mf cresc. *theme* *pp*

ppp *mixte* **13**

Tchaikovsky — Romeo and Juliet

4

Violino I.

senza sord. *p* *cresc.* *mf* *f*

p *mf* *cresc.* *f*

sfz pp

sfz pp

trumpet

Violino I.

1

M 1

cresc.

ff

molto

div.

unis.

ff

ff

Tchaikovsky — Romeo and Juliet

6

Violino I.

The musical score for Violino I consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Handwritten annotations are present throughout the score, including fingerings (e.g., ①, ②, ③, ④), bowings (e.g., V, n), and performance instructions (e.g., *poco cresc.*, *poco a*). The score begins with a series of rapid sixteenth-note passages, followed by more melodic lines with slurs and accents. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a final melodic phrase on the tenth staff.

Tchaikovsky — Romeo and Juliet

Violino I.

This musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including fingerings (e.g., 1, 2, 3, 4), accents (v), and slurs. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). Specific markings include a 'bass' instruction with a downward arrow on the third staff, and a 'R' marking on the fourth staff. The piece concludes with a final *ff* marking on the tenth staff.

Tchaikovsky — Romeo and Juliet

Violino I.

Violino I musical score, measures 1-14. The score is written for a single violin in G major (one sharp). It features a series of rapid sixteenth-note passages, often beamed in groups of four. Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). A *sempre ff* marking appears around measure 10. The tempo is indicated as *Moderato*.

Violino I musical score, measures 15-24. This section continues the rapid sixteenth-note passages. It includes a *timpani* marking above measure 20. The tempo is marked *Moderato* and *Assai*. A handwritten note "lin 8" is visible in the left margin. The score concludes with a *ff* (fortissimo) dynamic marking.