

Ludwig van Beethoven

Violin Concerto in D Major, Op. 61

Violine I

Allegro, ma non troppo

Tutti 7 Ob. I

Handwritten tempo marking: $\text{♩} = 104$

Measures 1-16: *p*, *f*, *f*, *p*

Measures 17-22: *off*, *p*

Measures 23-30: *cresc. f*, *dim.*, *ff*

Measures 31-35: *pp*, *sf*, *sf*

Measures 36-38: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 39-41: *p*

Measures 42-48: *p sempre*

Measures 49-56: *p sempre*

Measures 57-65: *cresc. - - - f f pp*

Measures 66-74: *cresc. - - - f f ff*

Measures 75-82: *B*, *f*, *ff*

Measures 83-93: *Solo*, *p*, *f*, *f*, *p*

Section markers: **A** (measure 39), **B** (measure 75)

Rehearsal marks: 1 (measures 1, 17, 23, 31, 36, 39, 42, 49, 57, 66, 75, 83), 6 (measure 93)

VIOLINO I

240

248 *ff*

258 *sempre*

268 *f* *sempre*

276 *p* *f* *Solo*

287 *f* *p* *p* *Viol. Solo 10* *Basso 2*

309

316

323 *cresc.* *f* *pp* *3 G*

333 *cresc.* *pp*

339 *3* *cresc.* *pp*

348 *cresc.* *pp*

354 *pizz.* *pp* *2*

Detailed description: This page of a musical score for Violino I in G major, measures 240-354. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves. Measures 240-275 feature a complex melodic line with many slurs and accents, marked with dynamics like *ff* and *f*. At measure 276, there is a section marked "Solo" starting with a *p* dynamic. Measures 287-354 are dominated by a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *pp*. There are several triplet markings (3) and a "pizz." (pizzicato) instruction at the end. The page number "8" is in the top right corner.

Beethoven — Violin Concerto

VIOLINO I

Wond' die
Tutti

4

304 *arco* *div* *f* *ff* *ff sempre*

373 *f* *f sempre*

383 **I Solo** *p*

392 *p*

404 *f*

413 *Viol. Solo* *Cl. Fag.* *Viol. Solo* *p*

431 *cresc.* *f* *ff* *p*

442 *poco cresc.* *f*

450 **Tutti** *p* **I Solo**

461 *poco cresc.*

469 *f* *f* *p* *p* *pp*

482 *Va.* *cresc.* *ff* **Tutti**

498 *f*

504 *sempre f* *f* *f* *f* *f* *f* *f*

VIOLINO I

506 *ff* *pizz.* *p* Solo Cad.

514 *arco* *dim.* *pp*

525 *Tutti* *cresc.* *f* *ff*

Tutti *Larghetto* *con sord.* *pp*

7 *Solo* *p dolce*

14 *ad lib.* *p* *A* *pizz.* *p*

22 *B* *cresc.*

30 *arco* *Tutti* *C* *f*

36 *Solo* *p* *1*

45 *pp* *2* *pizz.* *D*

57 *sempre perdendosi* *pp*

65 *arco* *cresc.* *p* *Viol. Solo* *E* *pp*

85 *ppp* *f* *ff* *Tutti senza sord.* *Solo* *Cad. ad lib.* *attacca subito il Rondo*

Beethoven — Violin Concerto

VIOLINO I

6

RONDO
Allegro 7

The musical score for Violino I, Rondo section, measures 7-118, is presented in G major and 6/8 time. The score is divided into three main sections: A (measures 43-57), B (measures 88-105), and C (measures 118-125). The tempo is marked 'Allegro' with a first ending bracket over measures 7-14. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *cresc.*, and *dim!*. Performance markings include *ten.* (tenuto), *tr.* (trill), and *dim!* (diminuendo). The score is divided into sections: **A Solo** (measures 43-57), **B** (measures 88-105), and **C** (measures 118-125). The score is for Violino I, with a Basso line indicated at the beginning of section B. The score includes various articulations such as accents, slurs, and breath marks. The score is divided into measures 7, 14, 21, 29, 35, 43, 57, 66, 77, 88, 105, 112, and 118.

Beethoven — Violin Concerto

VIOLINO I

127 *p*

138

147 *cresc. p*

155 *dim.*

165 *pp* *cresc.* *f* *Viol. Solo* *p*

183 *Tutti* *pp* *D Solo*

190 *Tutti* *p* *ten.* *ff* *ten.*

197 *tr.* *ten.* *ten.*

204 *sf*

212 *dim.* *p* *E Solo* *sf* *3*

222 *p* *1*

230 *Tutti* *Solo 1* *Tutti* *f* *sf* *f*

238 *Solo* *p* *1* *2*

Beethoven — Violin Concerto

8

VIOLINO I

238 *cresc.* *f* *p cresc.* *f* *p*

258 *f* *p* *f* *p* *dim.*

269 *pp* *cresc.* *sf* *sf* *sf* *sf* *sf*

279 *sf* *p sempre piu p* *pp* *sempre pp*

294 *sempre pp*

301 *1*

309 *5* *pizz.* *1* *1*

323 *arco* *cresc.* *ff*

330 *ff* *sf > p* *ff*

338 *pp* *ff* *sf > p* *ff*

346 *sf > p* *ff* *dim.*

353 *p* *perdendosi* *pp* *ff*

Violino I

203 ⁶ *p* **E**

212 *pp*

223 *pp* ³ ³

232 *pp* ³ ⁴

239

244 *cresc.*

249 *f* ¹ ² ³ ⁴

257 [#] [#]

262 ¹ ² ³ ⁴

271

276 ⁷ ⁷

286

Violine I

89 *fpp* *stacc.* *#*

96 *sempre pp e stacc.*

103

110 *p* *p* *60* *2*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *f* *cresc.*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f*

210 *fp* *5*

Violine I

315 *sf sf sf*

324 *sf ff*

332 *p*

341 *p*

350 *pp*

357 *poco a poco cresc. - mf*

364 *cresc. f sf sf*

371 *sf sf*

378 *sf p sf sf*

386 *sf sf p*

394 *sf sf*

400 *sf sf*

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 *pp*

467 *2*

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff* *poco a poco*

501 *ff*

510 *sp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539

545 *cresc.* *ff*

551 *p* *soave* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *sf*

579 *sf*

Violine I

Andante con moto

Consider
BOW
XXXX

Handwritten musical score for Violin I, measures 8 to 92. The score includes various dynamics, articulations, and performance instructions.

Measures 8-14: *f*, *p*, *Sul Ponticello* (circled), *v*, *tr*, *2/15*

Measures 15-30: *p*, *Sul A*, *v*, *tr*, *cresc. sf*

Measures 31-37: *p*, *v*, *tr*

Measures 38-43: *tr*, *v*, *tr*, *v*, *tr*

Measures 44-51: *sf*, *p*, *sf*, *sf*, *A*

Measures 52-61: *f*, *p*, *f*, *cresc. sf*, *f*, *ff*, *B*

Measures 62-70: *sf*, *p*, *sf*, *sf*, *sf*, *p*, *C*

Measures 71-77: *dim.*, *sf*, *f*, *p*, *f*

Measures 78-85: *sf*, *p*, *tr*, *v*, *tr*

Measures 86-92: *p*, *sf*, *sf*, *sf*, *dim.*, *pp*, *1*, *3*

$\text{♩} = 132$

Con moto moderato

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Con moto moderato" with a metronome marking of 132. The score is divided into measures 1-10, 10-21, 21-32, 32-43, 43-52, 52-61, 61-69, and 69-76. The dynamics range from *p* (piano) to *pp* (pianissimo), with *f* (forte) and *sf* (sforzando) also present. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in red and black ink are present throughout the score, including circled numbers (1, 2, 3), arrows, and other markings. The piece concludes with a double bar line and repeat signs at the end of measure 76.

This musical score for Violin I consists of ten staves of music, numbered 93 through 215. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *pp*, *cresc.*, *dim.*, and *pizz.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *tip* and *α(f)*. Fingerings are indicated by circled numbers 1, 2, 3, and 4. There are also circled 'V' symbols and some handwritten annotations in red ink.

93 *mf* *cresc.*

102 *f* *pp* 6

116 6 1 ③ *p*

131 *p*

144 ② *cresc.* *sf* *sf* *sf*

155 *f* *dim.* *p* *cresc.*

167 *f* *sf* *sf* *sf* *p*

176 *f* *sf* *sf* 1

185 1 3 ① ③ ① *p*

194 *dim.* *pp*

202 1 1 4 *p*

215 *dim.* *pp* *tip* ① ② ④ ② *pizz.*

SALTARELLO Presto

Violine I

off but sticky

♩ = 155

The musical score is written for Violin I and consists of ten staves of music. The tempo is marked **Presto** with a metronome marking of $\text{♩} = 155$. The piece is titled **SALTARELLO**. The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *pp*, *sp*, *cresc.*, and *dolce*. There are numerous articulation marks, including accents, slurs, and breath marks. Performance instructions include *off but sticky* and *dolce*. The score is marked with measure numbers 5, 9, 13, 23, 27, 31, 36, 40, 44, 50, and 54. A red star is placed next to measure 31. A blue box with the letter 'A' is placed above measure 50. The piece concludes with a final measure marked with a '3'.

108 *p* 1 3 3

113 *pp* 6

123 *p* 2

129 *p* 4

133 *p* tr

138 *p*

143 *p*

147 *p* bassoons tr clar. oboe flute

152 *p* etc tr tr tr tr 1

Violine I

158 *p* *cresc.*

163 *f*

170

174 *f*

179 *ff*

183 *ff*

187

194 *p*

206 *cresc.* *f* *cresc.*

210 *piu f* *sempre cresc.*

Violine I

not so crazy idea

214

220

225

231

236

243

248

252

255

260

