

Ouverture zur Oper Die Hochzeit des Figaro

Wolfgang Amadeus Mozart, aus KV 492

Violino I

$\text{♩} = 136$

Presto

Violino I

203 ⁶ ³ ^E *p* *save*

212 *pp*

223 ³ ³ *p*

232 ³ *pp* ⁴

239 (1)

244 (1) *cresc.*

249 ¹ ² ³ ⁴ *f*

257 [#] [#]

262 ² ¹ ² ³ ⁴

271

276 ⁷ ⁷

286

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Felix Mendelssohn
Op.90

Violine I

$\text{♩} = 120$

Allegro vivace

pizz.

arco

The musical score is written for Violin I in G major, 2/4 time, with a tempo of Allegro vivace (♩ = 120). The score consists of ten staves of music, starting with a *pizz.* (pizzicato) section and transitioning to *arco* (arco) for the remainder. The piece is marked with various dynamics including *p*, *sf*, *sfz*, *ff*, *mf*, and *f*. It features numerous slurs, accents, and articulation marks. Handwritten annotations include circled numbers (1, 2, 3, 4), a circled '4x', and a circled 'A'. The score concludes with a *ff* dynamic and a final *v* (accents) marking.

Violine I

This is a page of a violin I musical score, featuring ten staves of music. The score is heavily annotated with handwritten notes and performance markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of a series of melodic lines with various articulations and dynamics.

Staff 89: Starts with a *fpp* dynamic. Includes handwritten annotations: "off" above the first measure, circled numbers 2, 3, and 4 above notes, and a circled 3 above a later measure. A red sharp sign is present below the staff.

Staff 96: Marked *sempre pp e stacc.* and *sempre stacc.* below the staff.

Staff 103: Includes circled numbers 1, 3, and 4 above notes, and a circled 22 above a later measure.

Staff 110: Features a *p* dynamic. Includes circled numbers 1, 4, and 2 above notes, and a circled 60 above a later measure.

Staff 126: Includes a *cresc.* marking above the staff.

Staff 133: Includes *mf*, *cresc*, and *f* dynamics. Features circled numbers 1, 2, 3, 4, and 5 above notes, and circled numbers 1, 2, 3, 4, and 5 below notes.

Staff 143: Includes a *f* dynamic. Features circled numbers 1, 2, 3, 4, and 5 above notes, and circled numbers 1, 2, 3, 4, and 5 below notes.

Staff 154: Starts with a *pp* dynamic. Includes circled numbers 1, 2, 3, 4, 5, and 6 above notes, and a circled 5 above a later measure.

Staff 167: Includes a *ff* dynamic. Features a circled B above a note.

Staff 175: Includes a *ff* dynamic.

Staff 183: Includes a *f* dynamic. Features circled numbers 1, 2, 3, 4, and 5 above notes, and circled numbers 1, 2, 3, 4, and 5 below notes.

Staff 202: Includes a *cresc.* marking above the staff.

Staff 210: Starts with a *fp* dynamic. Includes circled numbers 2, 3, and 4 above notes, and circled numbers 1, 2, 3, 4, and 5 below notes.

Violine I

222 *p* $\textcircled{2}$ $\textcircled{3}$ $\textcircled{2}$

Musical staff 222-227. Key signature: two sharps (F# and C#). The staff contains a series of eighth-note chords. Handwritten annotations include a circled '2' above the first measure, a circled '3' above the third measure, and another circled '2' above the fifth measure. A 'p' (piano) dynamic marking is present at the beginning.

228 $\textcircled{3}$ $\textcircled{4}$

Musical staff 228-234. Continuation of the eighth-note chords. Handwritten annotations include a circled '3' above the second measure and a circled '4' above the sixth measure. A 'v' (accents) marking is present above the fourth measure.

235

Musical staff 235-243. Continuation of the eighth-note chords. A 'v' (accents) marking is present above the first measure.

244 *sempre pp* \textcircled{v} 4 \textcircled{v}

Musical staff 244-252. Continuation of the eighth-note chords. Handwritten annotations include a circled 'v' above the second measure, a circled '4' above the fifth measure, and another circled 'v' above the eighth measure. The dynamic marking 'sempre pp' (sempre pianissimo) is written below the staff.

253 *cresc.* \textcircled{v}

Musical staff 253-260. Continuation of the eighth-note chords. Handwritten annotations include circled 'v' markings above the first, third, fifth, seventh, and ninth measures. The dynamic marking 'cresc.' (crescendo) is written below the staff.

261 *mf* *cresc.* \textcircled{v} *f* *cresc.*

Musical staff 261-268. Continuation of the eighth-note chords. Handwritten annotations include circled 'v' markings above the first, third, fifth, seventh, and ninth measures. Dynamic markings 'mf' (mezzo-forte), 'cresc.', 'f' (forte), and 'cresc.' are written below the staff.

269 *f* \textcircled{v}

Musical staff 269-275. Continuation of the eighth-note chords. Handwritten annotations include a circled 'v' above the ninth measure. The dynamic marking 'f' (forte) is written below the staff.

276

Musical staff 276-282. Continuation of the eighth-note chords. A 'v' (accents) marking is present above the first measure.

283 *ff* \textcircled{v}

Musical staff 283-290. Continuation of the eighth-note chords. Handwritten annotations include a circled 'v' above the ninth measure. The dynamic marking 'ff' (fortissimo) is written below the staff.

291 *ff*

Musical staff 291-297. Continuation of the eighth-note chords. The dynamic marking 'ff' (fortissimo) is written below the staff.

298 \textcircled{v}

Musical staff 298-306. Continuation of the eighth-note chords. Handwritten annotations include circled 'v' markings above the first, third, fifth, seventh, and ninth measures.

307 \textcircled{v}

Musical staff 307-313. Continuation of the eighth-note chords. Handwritten annotations include circled 'v' markings above the first, third, fifth, and seventh measures.

Violine I

315

321

332

341

350

357

poco a poco cresc.

- mf

364

cresc.

f

sf

sf

371

sf

sf

378

sf

p

sf

386

sf

sf

p

394

400

13

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 *pp*

467 *2*

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff poco a poco*

501 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539 *f*

545 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *sf*

579 *sf*

Violine I

Andante con moto

* $\downarrow = 64$
subdivide

Sul Down sul tasto
8

UH

tiny bit from bow speed

pp

UH

adam
gives 122
d=132

save! WH
Con moto moderato

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Con moto moderato' with a handwritten tempo of 'd=132'. The score is divided into measures 1-9, 10-20, 21-31, 32-42, 43-51, 52-60, 61-68, 69-75, and 76-99. The piece begins with a piano (*p*) dynamic and features a variety of articulation, including slurs, accents, and bowing techniques. Handwritten annotations in red and black ink provide specific performance directions: 'save!' (circled in red), 'WH', 'cresc.', 'sf', 'f', 'dim.', 'pp', 'sp', 'whole bow', '60' (with a downward arrow), and '9'. Fingering numbers (1-4) and bowing numbers (1-4) are also present throughout the score.

Violine I

93 *mf* *cresc.*

102 *f* *pp*

116 *p*

131 *p*

144 *cresc.* *sf* *sf* *sf*

155 *f* *dim.* *p* *cresc.*

167 *f* *sf* *sf* *sf* *p*

176 *f* *sf* *sf* *sf* *p*

185 *p*

194 *dim.* *pp*

202 *p*

215 *p* *dim.* *pp* *pizz.*

whole bow *SAVE* *tip*

6 *1* *3* *4* *2* *3* *1* *3* *1* *4*

2V *3V* *3* *1* *3* *1* *3* *1* *4*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215*

SALTARELLO
Presto

Violine I

work towards 11
mid bow \rightarrow P

\downarrow 155

off but sticky frog

5

9

13

23

27

31

36

40

44

50

54

f *ff* *dim.* *p* *pp* *sf* *cresc.* *ff* *p*

off but sticky frog *work towards 11 mid bow \rightarrow P* *dolce* *martele*

Violine I

not so strong idea

214

220

225

231

236

243

249

252

255

260

Ludwig van Beethoven
Violin Concerto in D Major, Op. 61

Violine I

Allegro, ma non troppo

Tutti 7 Ob. I

Handwritten annotation: $\downarrow = 104$

Measures 1-16: *p*, *f*, *f*, *p*

Measures 17-22: *p*, *ff*

Measures 23-30: *cresc. f*, *dim.*, *pp*, *ff*

Measures 31-37: *ff*, *ff*

Measures 38-41: *ff*, *ff*, *ff*, *ff*

Measures 42-48: *p*

Measures 49-56: *p sempre*

Measures 57-65: *cresc. - - - f ff pp*

Measures 66-74: *cresc. - - - f f ff*

Measures 75-82: *ff*, *ff*

Measures 83-96: *p*, *f*, *f*, *p*

Section markers: A (measures 30-31), B (measures 75-76)

Other markings: *Solo* (measures 83-84), *1*, *6*

Beethoven — Violin Concerto

VIOLINO I

2

Ob. I

100 *p* *sf* *p*

118 **C** Tutti *p* *f*

126 Solo *p*

137 Viol. Solo Cl. 4 Fag. 7 VI. Solo *f* *p*

154 *cresc.* *sf*

165 *p* *poco cresc.* *f*

175 **D** Tutti *f* *p* Solo

187 *poco cresc.* *f*

197 *f* *p* *pp*

209 Viol. 8 Solo **E** Tutti *cresc. ff*

225

231

235 *don't rush* *p* *sf*

UH

VIOLINO I

240

248 *ff*
sempre ff

258 *sempre*

268 *f sempre*

276 *p* *f* *Solo*

287 *f* *p* *p* *Viol. Solo* *Basso* 10 2

309

316

323 *cresc.* *f* *pp* 3 *G*

333 *cresc.* *pp*

339 *cresc.* *pp* 3

348 *pizz.*

354 *pp* 2

Detailed description: This page of a musical score for Violino I in G major, measures 240-354. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 15 staves. Measures 240-275 feature a complex melodic line with many slurs and accents, reaching a fortissimo (ff) dynamic. At measure 276, the music transitions to a solo section marked 'Solo' and 'p' (piano). Measures 287-308 show a change in texture with 'Viol. Solo' and 'Basso' parts. From measure 309 onwards, the music is dominated by a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to pianissimo (pp) and including crescendos. A 'pizz.' (pizzicato) instruction appears at measure 348. The page concludes at measure 354 with a 'pp' dynamic and a '2' marking.

Beethoven — Violin Concerto

VIOLINO I

4

non dy
Tutti

arco

H

364 *f* *ff* *sf* *ff sempre*

373 *f* *f sempre*

383 **I Solo** *p*

392 *p*

404 *f*

413 *p*

Viol. Solo Cl. Fag. 4 7 Viol. Solo 3 3 **KV**

431 *cresc.* *f sf* *p*

442 *poco cresc.* *f*

450 **Tutti** *p* **Solo**

451 *poco cresc.*

469 *f* *f* *p* *p* *pp*

482 **Tutti** *M* *7*

498 *Va. cresc. ff*

504 *sempre f* *f* *f* *f* *f* *f*

VIOLINO I

605 *ff* Solo Cad. pizz. *p*

614 arco *dim.* *pp*

626 *Tutti* *cresc.* *f* *ff*

Tutti *Larghetto* con sord. *pp*

7 Solo *p dolce*

14 *ad lib.* *p* *pizz.* *p*

22 *cresc.*

30 arco *Tutti* *C* *f* *f*

36 Solo *p* 1

45 *pp* 2 *pizz* *D*

57 *sempre perdendosi* *pp*

65 arco *cresc.* *p* *pp* *E* *Solo*

86 *ppp* *f* *ff* *Tutti* senza sord. *Solo* Cad. ad lib. attacca subito il Rondo

Beethoven — Violin Concerto

VIOLINO I

RONDO

Allegro Viol. Solo

7

Basso

14

21

29

36

43

57

66

77

88

105

112

118

Tutti

Solo

pp

ff

ten.

tr

6 Ob.

A Solo

Tutti

Solo 1

Tutti

Solo

f

cresc.

f

p

f

p

f

B Viol. Solo

Basso

Tutti

Solo

pp

Tutti

ten.

ten.

tr

C Solo

3

p

VIOLENO I

127 *p*

138

147 *cresc. p*

155 *dim.*

165 *pp* *cresc.* *f* *Viol. Solo* *p*

183 *Tutti* *pp* *D Solo*

190 *Tutti* *ff* *ten.* *ten.*

197 *tr.* *ten.* *ten.*

204 *ff*

212 *dim.* *p* *E Solo* *ff* *3*

222 *p* *1*

230 *Tutti* *Solo 1* *Tutti* *f* *ff* *f*

238 *Solo* *p* *1* *2*

Detailed description: This page of a musical score for Violino I from Beethoven's Violin Concerto, measures 127 to 238. The music is in G major and 2/4 time. It features a variety of dynamics including *pp*, *p*, *f*, *ff*, *ten.*, *cresc.*, and *dim.*. Performance markings include *Tutti*, *Solo*, *D Solo*, and *E Solo*. Fingerings are indicated with numbers 1, 2, 3, and 8. The score includes numerous slurs, accents, and dynamic hairpins. The page number 7 is in the top right corner.

Beethoven — Violin Concerto

VIOLINO I

238 *cresc.* *f* *p cresc.* *f* *p*

258 *f* *p* *f* *p* *dim.*

269 *pp* *cresc.* *ff* *ff* *ff* *ff* *ff*

279 *sf* *p sempre più p* *pp* *sempre pp*

294 *sempre pp*

301

309 *5* *pizz.* *1* *1*

323 *arco* *cresc.* *ff* *sempre più*

330 *ff* *ff*

338 *pp* *ff* *sf > p* *ff*

346 *ff* *dim.*

353 *p* *perdendosi* *pp* *ff*

starts conducting 280
cello/bass 282
3 *Tutti* *2*
8 *Basso*