

The Star-Spangled Banner

Standardized Version of the Melody

Ypsilanti
Symphony
Orchestra

Violin I

Music by
John Stafford Smith

Harmonized and orchestrated by
Walter Damrosch

With stately rhythm

drum

The musical score for Violin I is written on six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). Above the first staff, there are handwritten notes: "With stately rhythm" and "drum". The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also handwritten annotations above the staves, including "V", "n", and "ff" (fortissimo) at the end of the piece. The score concludes with a double bar line and a final *ff* marking.

Luck's Music Library

WASHINGTON POST MARCH.

ti

ony 1st VIOLIN.

SOUSA.

str

ff

f

mf

f

ff

fff

off, light

p

cresc.

ff

ff

* no harmonic E

4

Violine I.

IV. Farandole.

not too short

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7

A marcato ff

13

B Allegro vivo e deciso. 3 div. pp

22

cresc. poco a poco

33

C mf cresc.

42

cresc.

49

cresc. D f sempre stacc.

59

cresc. E ff cresc.

71

78

85 (93) F 1. ten. (100) 2. fff

101

G ff

Violine I.

5

111 *H pizz.*
p

122 *arco* *longer*
ff

138 *I pizz.*
p

144 *arco stag* →

154 *cresc.* *K*
sempre cresc.

163 *L*
ff

170 *M*
fff

177 (185) *1. ten. (2)* *2.* *N*
fff

194

204 *O ten. (2)*
fff

213 (221) *second time (1)* *1. ten. (2)* *2.* *P*
fff

228 *non div*

237

The musical score is written for Violin I in G major (one sharp). It consists of 11 staves of music, each containing measures 111 through 237. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including 'arco', 'longer', 'arco stag', 'K', 'L', 'M', 'N', 'P', 'non div', and circled numbers. Performance markings like 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), 'sempre cresc.' (sempre crescendo), and 'fff' (fortississimo) are also included. The score ends with a double bar line at measure 237.

VIII.
(W. N.)

VIOLENO PRIMO. 7

30 *Allegretto.*
Cello.

VI. I. *p* *ff* *ten.* *ten.* *dim.* *p* *pp*

dolce *ten.* *dolce* *cresc.* *f* *dim.* *pp* *rit.* *attacca*

31

32 *VI. II.* *p* *largamente* *dim.* *p* *rit.* *attacca*

PLAY THIS

33 *Adagio.*

IX.
(Nimrod.)

ppp *mf* *dim.* *cresc.* *pp* *mf* *f* *legatissimo*

34 *pp* *cresc.* *dim.* *pp*

35 *pp* *f* *legatissimo*

36 *pp* *f* *legatissimo*

37 *pp* *f* *legatissimo*

largamente *cresc.* *ffz largamente* *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

div. *sul A.*

dv by 2

EL CAPITAN. MARCH.

1st Violin.

SOUSA.

The musical score is written for the 1st Violin part of the 'El Capitan' march. It begins in 6/8 time and features a variety of dynamic markings including *ff*, *p*, *f*, *divisi*, and *Grandioso*. The score includes numerous slurs, accents, and fingering indications. A large bracket on the left side of the score groups the final measures, which include a key signature change to B-flat major and a repeat sign. The piece concludes with a double bar line and repeat dots.

THE SOUND OF MUSIC

29

SELECTION FOR ORCHESTRA

Arranged by
ROBERT RUSSELL BENNETT

RICHARD RODGERS
OSCAR HAMMERSTEIN 2nd

1st Violin

Moderato maestoso (in 2)

fp *fp* *fp* *fp*

sost. e dolce [13] *mp*

[21] *Same Tempo* *mp cantabile* *sust!*

[29] *use!* *save*

[37] *ten.*

[45] *Tpt. I*

[53]

1st Violin

Handwritten musical score for the 1st Violin part, measures 61 to 107. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink include "off, light!" and "poco a poco rall. e dim". Measure numbers 61, 75, 91, and 107 are enclosed in boxes. The score concludes with the initials "K.S." in the bottom right corner.

Handwritten annotations: *off, light!*, *poco a poco rall. e dim*

Measure numbers: 61, 75, 91, 107

Tempo: **Allegro**

Dynamic markings: *f*, *mf*

Performance instructions: *div.*, *pizz.*, *unis.*, *arco div.*

Initials: K.S.

1st Violin

3

(arco) *Allegretto* *Fl.* *mp*

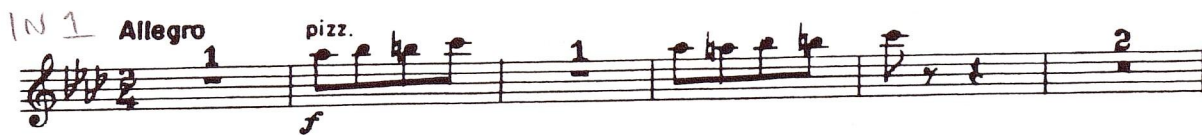
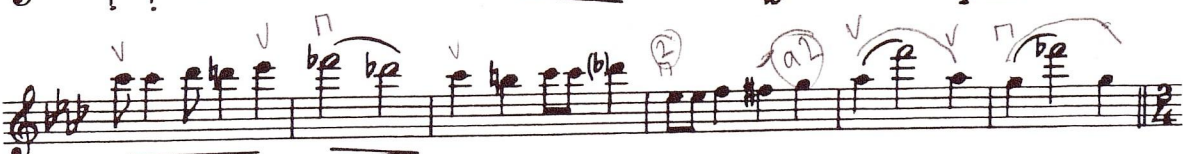
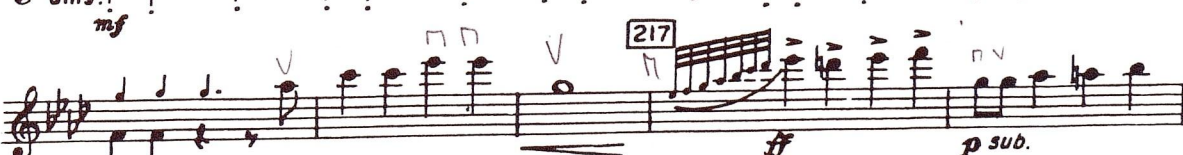
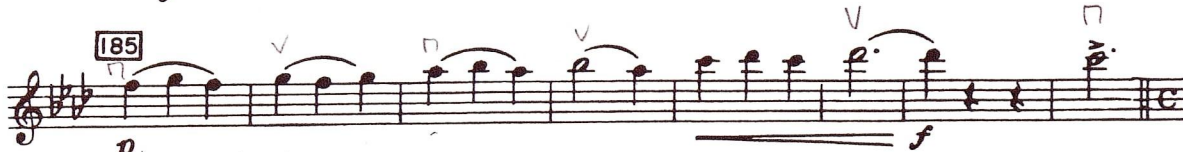
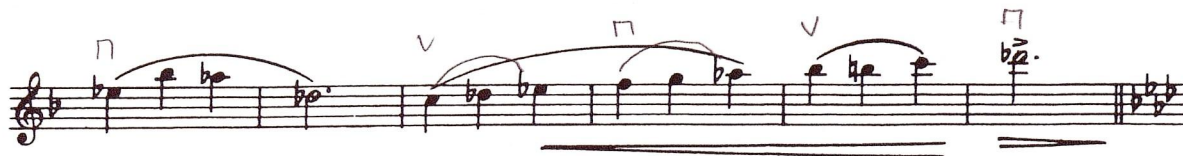
[123] *[131]* *mf*

Allegro animato (in one) *f* *[143]* *Fl.* *[151]*

[159] *pizz.* *f* *mf*

[169] *arco*

1st Violin



1st Violin

5

233

Tpt. *mf*

241 Fl., Picc. *f*

248

Tpt. *mf*

Fl., Picc.

259 *arco* *f*

267

275

283

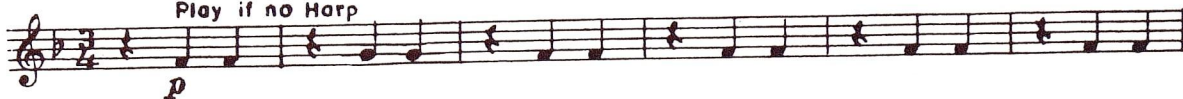
The musical score for the 1st Violin part spans measures 233 to 283. The notation is as follows:

- Measure 233:** Tpt. *mf*. The key signature changes from one flat to two flats.
- Measure 241:** Fl., Picc. *f*. The key signature changes from two flats to one flat.
- Measure 248:** Tpt. *mf*. The key signature changes from one flat to two flats.
- Measure 259:** *arco* *f*. The key signature changes from two flats to one flat. The violin part begins with a series of eighth notes, each with a bowing mark (v) and a fingering number (2, 3, 4, 5, 6).
- Measure 267:** The violin part continues with eighth notes, each with a bowing mark (v) and a fingering number (7, 8, 2, 3, 4).
- Measure 275:** The violin part continues with eighth notes, each with a bowing mark (v) and a fingering number (5, 6, 7, 8).
- Measure 283:** The violin part continues with eighth notes, each with a bowing mark (v) and a fingering number (1, 2, 3, 4).

IN 1

Valse moderato

Play if no Harp

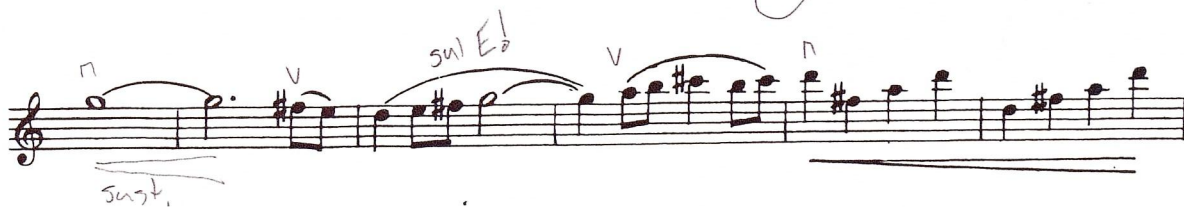
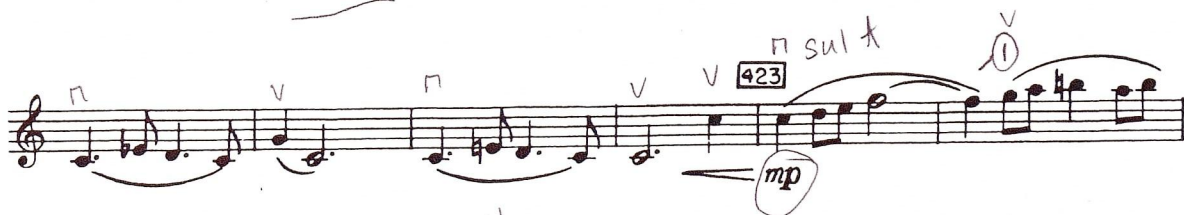
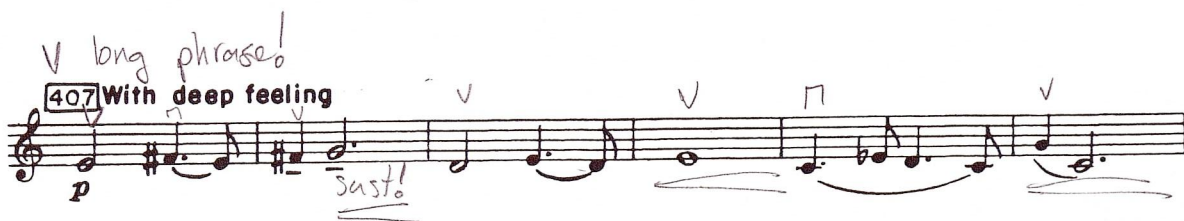


1st Violin

7



1st Violin



THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

VIOLIN 1

Arranged by SEAN O'LOUGHLIN

"The Greatest Show" Moderate Rock

Handwritten: *subdiv*

Handwritten: *f*

Handwritten: *ff*

"A Million Dreams"

Moderately, with intensity

Handwritten: *in 2*

Handwritten: *p*

Handwritten: *f*

Handwritten: *molto*

Handwritten: *mf*

Handwritten: *f*

Handwritten: *mf*

Handwritten: *sfz*

Handwritten: *3*

"Come Alive"

Moderately fast

Slower in 4

48

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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04492290

The Greatest Showman - 1

VIOLIN I

53 *mf*

59

64 *f*

65 *longish, not psycho*

sim.

② stay

69

②

2 3 2 3

73 *"Rewrite the Stars" Slightly faster*

3

clarinet

-2-

pp

77 *p*

81

mf

83

89 *f*

90

94

98

mf

VIOLIN 1

99 *f*

106 **"This Is Me" Defiantly** *♩ = 96*
 110 *ff* *p* *p*

118 *mp* *f*

122 *mp*

125

128 *f*

132 *sim.*

136 *no page*

From the Soundtrack of the PBS Series "THE CIVIL WAR," a Film by Ken Burns

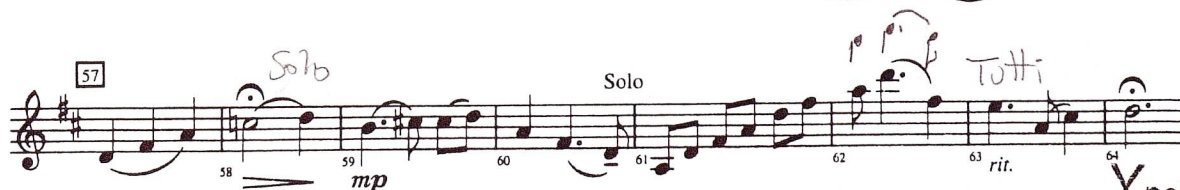
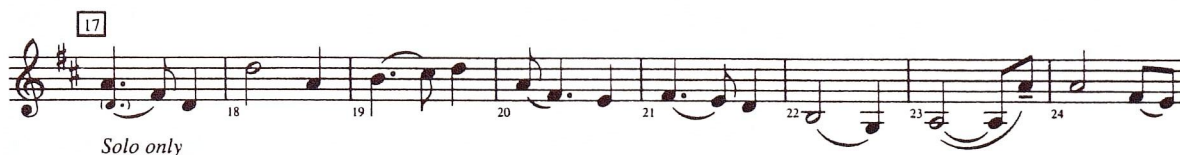
1ST VIOLIN

ASHOKAN FAREWELL

Words and Music by
JAY UNGAR
Arranged by BOB CERULLI

Plaintively

*ad lib. Solo 1st time
tutti 2nd time in tempo*



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FO9908

Ypsilanti
Symphony

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 1

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"

With a bounce

Handwritten: $\text{♩} = 124$

Measure numbers: 5, 9, 15

Handwritten: "as it comes"

Dynamic: *mf*

Tempo/Style: *With a bounce*

Time signature: 12/8

"The Medallion Calls"

Much Slower

Handwritten: $\text{♩} = 64$

Measure numbers: 21, 27, 29, 34, 43, 52

Dynamic: *mp*

Handwritten: sul G

Tempo/Style: *Majestically*

Time signature: 3/4

Tempo/Style: *mf marcato*

VIOLIN 1

Handwritten musical score for a piece titled "The Black Pearl". The score is written on ten staves, with measures numbered 56, 60, 68, 75, 85, and 96. The key signature is one flat (B-flat), and the time signature is 3/4.

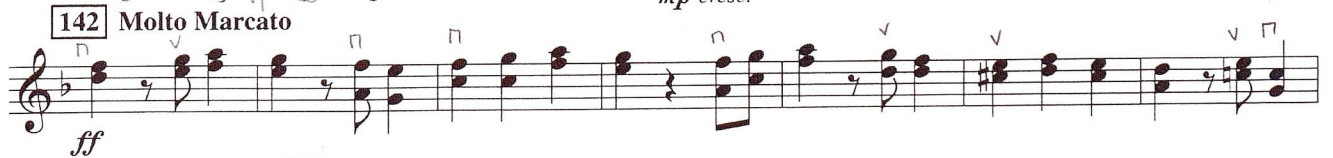
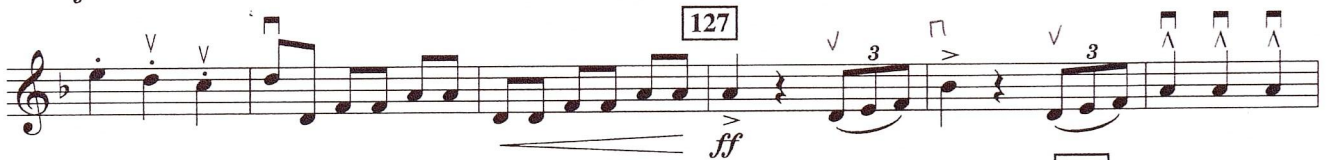
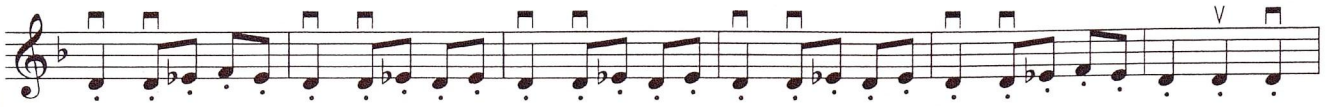
The score includes several dynamic markings and performance instructions:

- Measure 56:** Starts with a treble clef and a key signature of one flat. The tempo is marked "3". The dynamics are *mf* (mezzo-forte) and *f marcato* (forte, marked).
- Measure 60:** The dynamics are *f marcato* and *ff* (fortissimo).
- Measure 68:** The tempo is marked "marcato".
- Measure 75:** The tempo is marked "marcato". The title "To The Pirates Cave" is written above the staff, followed by the instruction "Forcefully".
- Measure 85:** The tempo is marked "pattern!".
- Measure 96:** The tempo is marked "Faster and Driving". The dynamics are *mf* and *ff*.

The score features various musical notations, including eighth notes, sixteenth notes, and rests. There are also handwritten annotations such as "save" and "4x" above certain notes.

VIOLIN 1

110 A Little Faster



VIOLIN 1

"One Last Shot"

167 Slow Rubato

Handwritten: 3/4, FLUTE, 4

Measures 167-173. Handwritten: 5, 173. Dynamics: *p*, *f*. Performance markings: *v* (accents), *fl* (flats).

"He's A Pirate"

181 Moderately Fast With Drive

Handwritten: in 4, 2. = 142, think in 2

Measures 181-190. Handwritten: 181. Dynamics: *ff*. Performance markings: *v* (accents).

191

Measures 191-198. Performance markings: *v* (accents).

199

Measures 199-204. Performance markings: *v* (accents), *fl* (flats).

205

Measures 205-212. Handwritten: 60. Dynamics: *mp*, *cresc.*, *ff*, *rit.*. Performance markings: *v* (accents), *fl* (flats).

Violin I

ARMED FORCES SALUTE

arranged by Bob Lowden

updated by Anthony O'Toole

Maestoso

First staff of music, starting with a 4-measure rest, followed by a series of eighth notes. Dynamics include *mf* and *f*. A 3-measure rest is indicated above the staff.

March Tempo (♩ = 128)

Second staff of music, starting with a 5-measure rest, followed by a series of eighth notes. Dynamics include *f*, *mf*, and *f*. A 3-measure rest is indicated above the staff.

12 L'istesso Tempo (♩ = ♩)

Third staff of music, starting with a 11-measure rest, followed by a series of eighth notes. Dynamics include *f* and *ff*. A 2-measure rest is indicated above the staff.

16 ARMY - The Caisson Song

Fourth staff of music, starting with a 15-measure rest, followed by a series of eighth notes. Dynamics include *mp* and *f*. A 3-measure rest is indicated above the staff.

Fifth staff of music, starting with a 23-measure rest, followed by a series of eighth notes. Dynamics include *mf* and *f*. A 24-measure rest is indicated above the staff.

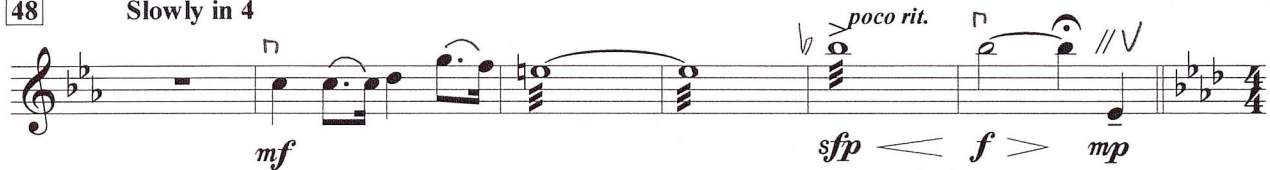
Sixth staff of music, starting with a 30-measure rest, followed by a series of eighth notes. Dynamics include *f* and *f*. A 32-measure rest is indicated above the staff.

Seventh staff of music, starting with a 36-measure rest, followed by a series of eighth notes. Dynamics include *f* and *f*. A 40-measure rest is indicated above the staff.

Eighth staff of music, starting with a 42-measure rest, followed by a series of eighth notes. Dynamics include *f* and *f*. A 42-measure rest is indicated above the staff. The word "ten." is written at the end of the staff.

48

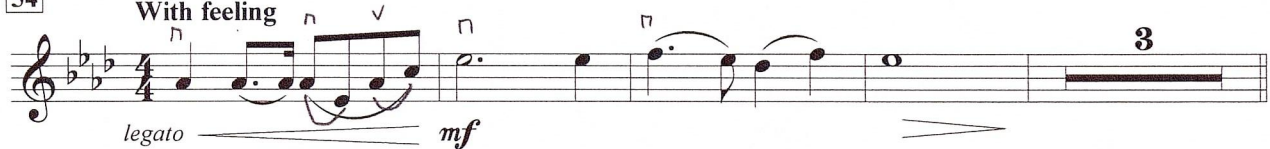
Slowly in 4



54

COAST GUARD - Semper Paratus

With feeling



March Tempo ($\text{♩} = 128$)
(N 2 61)

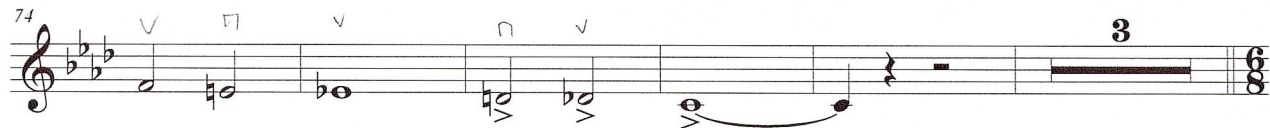
63



71



74



SPACE FORCE - Sempre Supra

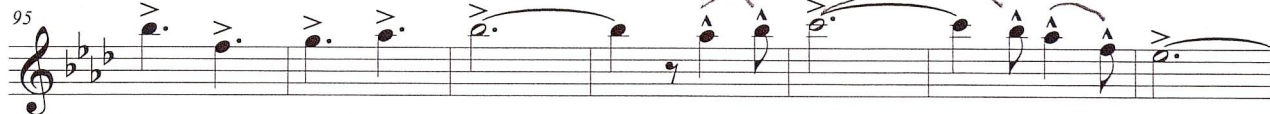
82

L'istesso Tempo ($\text{♩} = \text{♩.}$)

88

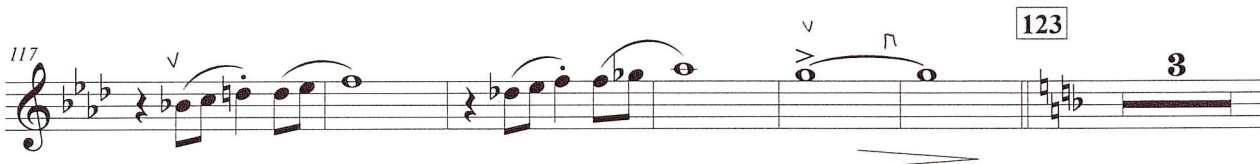


95

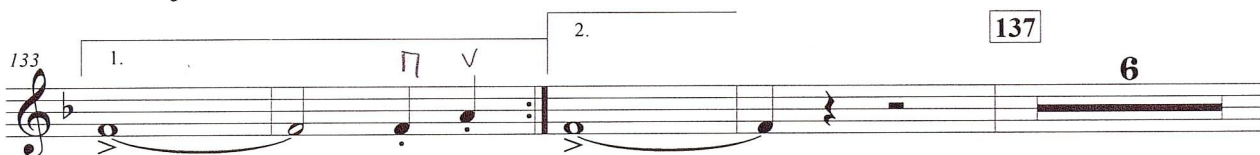


ARMED FORCES SALUTE

3

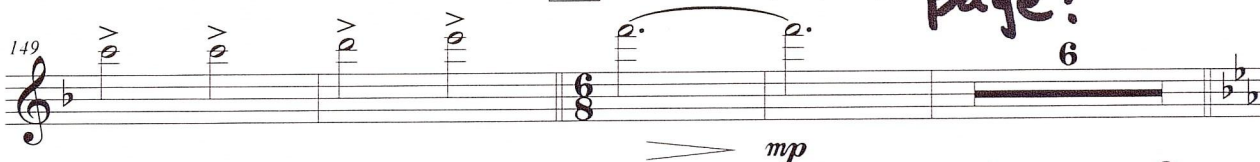


127 MARINES - The Marines Hymn



151 L'istesso Tempo (♩.=♩.)

page!

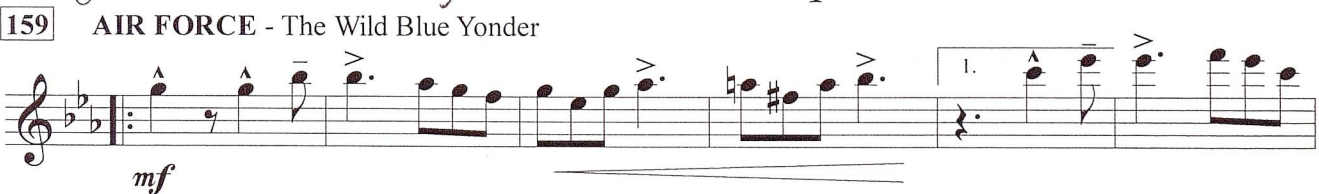
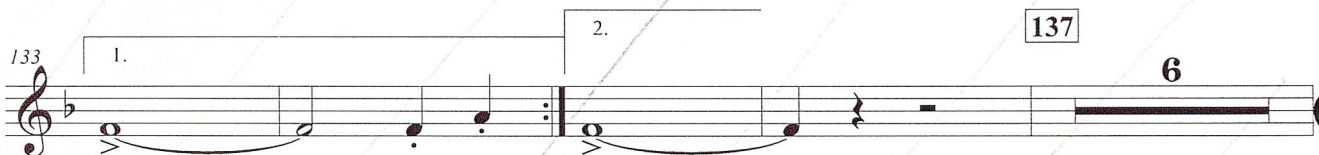
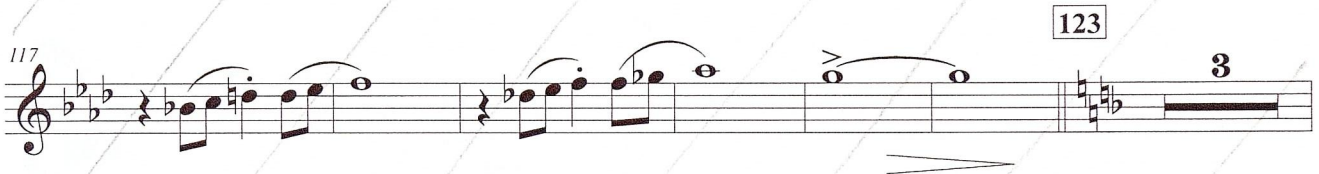
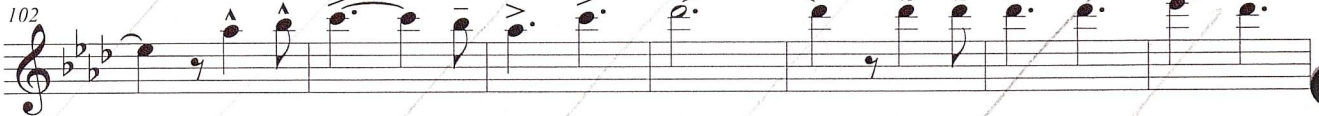


159 AIR FORCE - The Wild Blue Yonder



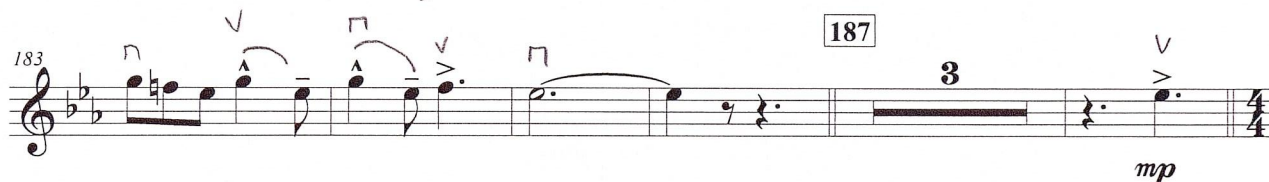
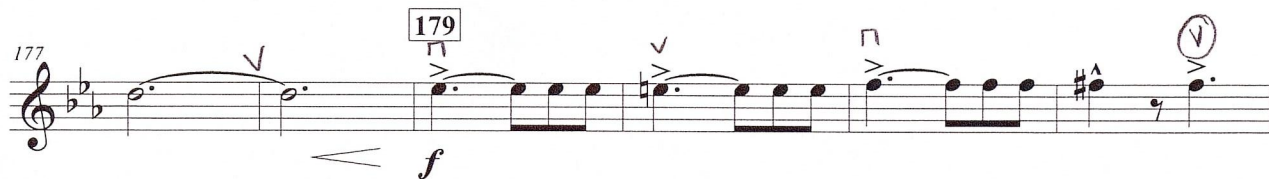
ARMED FORCES SALUTE

3



ARMED FORCES SALUTE

171



191

Slowly



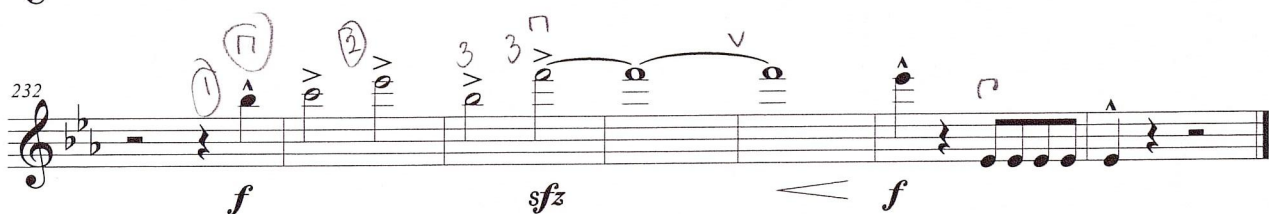
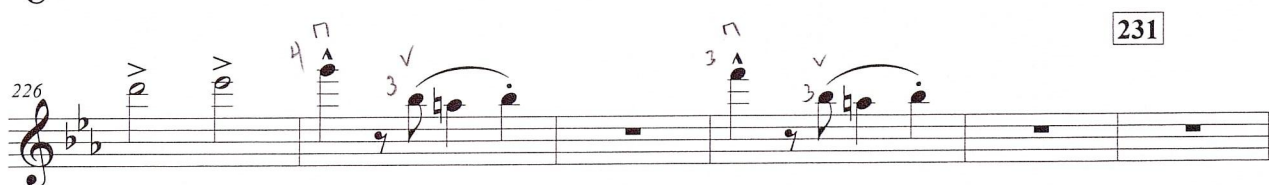
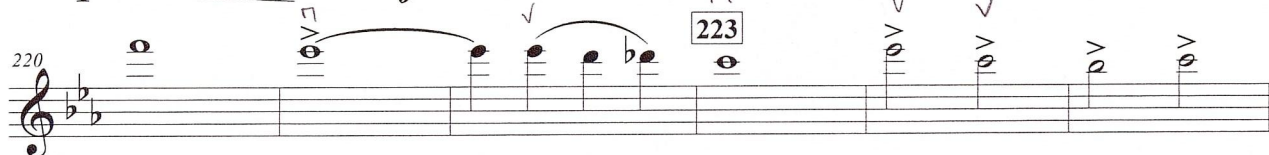
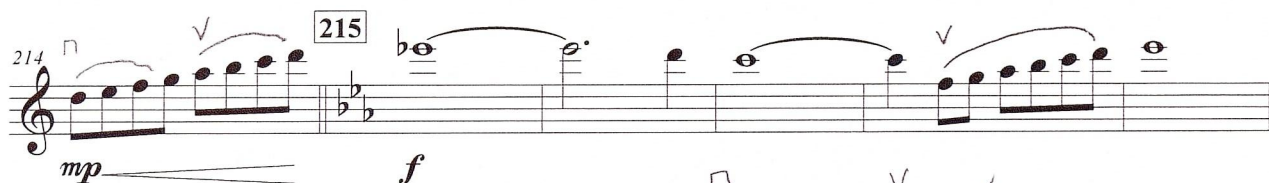
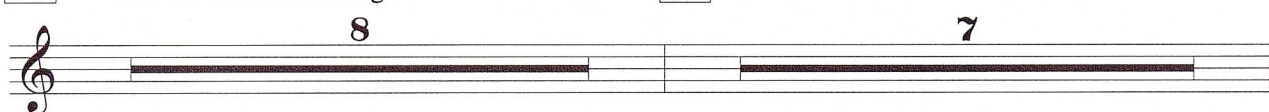
195

March Tempo ($\text{♩} = 128$)

199

NAVY - Anchors Aweigh

207



FROM SEA TO SHINING SEA

A Fantasy based on "America The Beautiful"

Ypsilanti
Symphony
Orchestra

1st Violin

Music by
SAMUEL A. WARD
Paraphrased by Maurice C. Whitney

Maestoso, ma con moto
Tpt.

The musical score for the 1st Violin part consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Maestoso, ma con moto'. The score includes various musical notations such as dynamics (f, dim., p, mf, ff, cresc.), articulation (accents, slurs, staccato), and performance instructions (Div., Unis., Piano, pizz.). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. There are also handwritten notes: 'play' and 'Piano (pizz.)' near measure 40.

5

10

15

20 Div.

25

30 Unis.

35

40

f *dim.* *p* *mf* *cresc.* *ff* *f* *dim.* *Piano (pizz.)*

WBRP1008S

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O.

1st Violin

45 *mf* *broadly* *mp* *< mf*

50 *mf* *f* *cresc.*

55 *mf* *accel. e cresc.* *allarg.* *molto rit.*

60 *mf* *f* *cresc.*

65 *mf* *accel. e cresc.* *allarg.* *molto rit.*

70 *ff f marc.* *Grandioso* *Bells!*

75 *f*

80 *f*

85 *f*

90 *ff*

Omit These 3 Bars When Performing Without Chorus

Violin I

Performance time: 3:25

WBM-2820-00

The Stars and Stripes Forever

March

Ypsilanti
John Philip Sousa
Symphony
arranged by Brian Schatzel
Orchestra

$\text{♩} = 124$

ff **f** **p sub.** **f** **p**

22 **30** **39** **55**

1x **2x**

Trio
Sul G con espressione

swl G **ff**

Violin I - page 2

71

79

87 *Molto Marcato*

dim. 1x only

95

ff

111