

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *divisi*

p

cresc.

f

più f

ff

dim.

p

cresc.

f

f

cresc. molto

dim.

A

B

C

stay

Violino I.

3

[illegible]

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4

Violino I.

II.
Åses Tod.

Andante doloroso.
Con sordino.

p *pp* *mf* *cresc.* *divisi* *f* *ff* *p* *piu p* *pp* *morendo*

III.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

divisi *pp* *p* *pp* *1* *pizz.* *f* *arco* *1. pizz.* *2. pizz.* *f*

*) Die Triller ohne Nachschlag.

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Violino I.

5

divisi arco

p

1

divisi

dolce

1 A 2

pp

2

cresc.

1

poco rit.

dim.

a tempo

p

divisi

p

pizz.

1

f

1

arco

divisi

pp

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corn. Bassl. 1 2 3 4

Fag. Bassl.

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

Fag. Bassl.

20 21 22 23 24

A pizz.
p

divisi

cresc. e stretto poco a

poco *cresc.*

arco *piuf*

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

7

Più vivo.

B ①

ff

3 1 3 1

8 ① anchor

8 ①

8 ①

8 ①

C *stringendo al Fine.*

2 ① ①

D 2 ① ①

p cresc. molto fff

Louis Herold Zampa Overture

$\text{♩} = 98$

Violine I.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

Handwritten musical score for Violine I, measures 1 to 28. The score is in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*ff*, *p*, *cresc.*, *ff*), articulation (*al*, *stay*), and fingerings (circled numbers 1-4). The tempo is marked **Allegro vivace ed impetuoso** with a metronome marking of $\text{♩} = 96$. The key signature is G major. The score includes measures 1 through 28, with measure numbers written on the left margin.

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

Handwritten musical score for Violine I, measures 29 to 52. The score is in G major and 2/4 time. It features various musical notations including dynamics (*pp*, *pizz.*, *mf*), articulation (*in 4*), and fingerings (circled numbers 1-8). The tempo is marked **Andante misurato** with a metronome marking of $\text{♩} = 84$, and **Un poco più mosso** with a metronome marking of $\text{♩} = 100$. The key signature is G major. The score includes measures 29 through 52, with measure numbers written on the left margin. The final measure (52) is marked *lunga* and *cresc.*

Violine I.

Poco a poco animato.

76 *5* *A* arco *p*

89 *Animato.*

95 *cresc.*

101 *f* *poco a poco acceler.* *ff*

108 *Allegro vivace assai con grande forza. $\text{♩} = 116.$*

114 *ff*

120 *ff*

126 *ff* *B 1*

135 *ff*

140 *ff*

144 *ff*

149 *ff*

157 *154* *Più lento.* *pizz.* *arco* *accel. dimin.* *colla parte pizz.* *p* *cresc.*

Violine I.

3/4

167

arco

accel.

rall. colla parte

Un poco più vivo. $\text{♩} = 100$.

cresc.

175

pp

180

185

190

195

200

205

210

215

219

224

229

Un poco più animato. $\text{♩} = 116$.

ff

Violine I.

ff **pp** *molto leggiero*

Più mosso. $\text{♩} = 132.$ **ff**

G *con tutta la forza*

spiccato **ff**

Franz Joseph Haydn

Symphony No. 45

VIOLIN I

$\text{♩} = 66 \text{ish}$

Allegro assai.

Joseph Haydn

Composed 1772

Violin I score for Haydn's Symphony No. 45, measures 1-88. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro assai." with a metronome marking of $\text{♩} = 66 \text{ish}$. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). It also features articulation marks like accents, slurs, and breath marks. Rehearsal marks A and B are present. The score is divided into measures 1-11, 11-20, 20-29, 29-36, 36-44, 44-50, 50-60, 60-71, 71-78, and 78-88. The notation includes eighth and sixteenth notes, rests, and various fingerings and bowings indicated by 'v' and '3'.

VIOLIN I

Violin I score for Haydn's Symphony No. 45, measures 94-198. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'UH' and 'D' in boxes, and 'E' in a box. The score is divided into measures by bar lines, with measure numbers 94, 100, 108, 116, 123, 131, 142, 153, 163, 173, 181, 188, and 198 indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at measure 198.

Measures 94-198. Key signature: two sharps (F# and C#). Tempo: Allegretto. Time signature: 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'UH' and 'D' in boxes, and 'E' in a box. The score is divided into measures by bar lines, with measure numbers 94, 100, 108, 116, 123, 131, 142, 153, 163, 173, 181, 188, and 198 indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at measure 198.

VIOLIN I

Adagio. $\vee$
□ **con sordini**

4

Haydn — Symphony No. 45

VIOLIN I

Adagio.
con sordini

pp

on beat

8

16

26

35

46

58

70

77

88

100

110

120

sf
pp

Handwritten annotations: *on beat* (arrow pointing to measure 4), *sf* and *pp* (at the end of the score).

Boxed letters: F (measure 26), G (measure 58), H (measure 88).

VIOLIN I

129

137

148

158

171

183

This image shows the Violin I part of a musical score, measures 129 through 183. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like 'V' for accents, 'K' for a key change, and 'L' for a dynamic change. The measures are numbered 129, 137, 148, 158, 171, and 183. The piece concludes with a double bar line and repeat dots at the end of measure 183.

Minuet

Allegretto.

Mousette
 Allegretto.
 3/4
 D major
 Mousette da capo

Minuet da capo

VIOLIN I

6

 $d = 140-152$ Finale.
Presto.

Violin I score for Haydn's Symphony No. 45, Finale, Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music, with measures numbered 8, 17, 25, 33, 40, 46, 52, 61, 69, 76, 84, and 92. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also performance instructions like "M", "N", "O", and "P" in boxes, and "DC" (Da Capo) marking. Fingering numbers (1, 2, 3, 4) and bowing marks (V) are present throughout the score. The tempo is marked "Presto." and the key signature is G major.

VIOLIN I

101 *f* *p* *f*

110

118 3 3 1

126

133 1 2 V

139 Q n n n n 4

144 1 8 8 *attacca*

66-68 **Adagio.** V 3 3 3 3 3 3 3 3

7 p V V n n V V n n V V n n*) si parte

12 n n V V n V V V 4

17 2 4 V V V V V V

22 V V V V V V R si parte

*) si parte: exit (a few at a time)

VIOLIN I

28 *f* *p* *si parte*

35

40 *f* *p* *si parte*

48 *p* *si parte* *two staves* *two staves*

56 *si parte*

68 *one stand* *T* *dur* *violin*

75 *Adam out*

80 *Klyso Ed Mate*

85 *uno Violino solo* *con sord.* *si parte*

90

97

102 *p* *pp* *pizz* *si parte*

INTERMEZZO

(from Cavalliera Rusticana)

Violin I

Andante sostenuto $\text{♩} = 54$

Pietro Mascagni

pp espressivo

pp

pp dolciss.

cresc.

pp

pp

cresc.

sentito

espress.

p

f

p

f

f

p

f

p

dim. sempre

pp

ppp

Sul A

("Entrance of the Queen of Sheba")
 from *Solomon*

G.F. Handel

Allegro

Handwritten musical score for guitar, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like 'f', 'p', 'sp', and 'v'. It also contains handwritten annotations like '4x', 'A3', 'B', and 'C' in circles, and circled numbers 1 through 4 indicating fingerings. The music consists of eighth and sixteenth note patterns, some with slurs and ties.

VOLINO 1

Handwritten musical score for Violino 1, featuring ten staves of music in G minor (three flats). The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Starts with a 4-measure rest labeled "stay". The music begins with a forte (*f*) dynamic. A 4-measure rest is marked above the staff.

Staff 2: Features a 2-measure rest labeled "D" and a mezzo-forte (*mf*) dynamic. Fingering numbers 1 and 2 are indicated above the staff.

Staff 3: Includes a 4-measure rest and a first fingering (1) above the staff.

Staff 4: Starts with a forte (*f*) dynamic and ends with a piano (*sp*) dynamic marking.

Staff 5: Features a forte (*f*) dynamic, a 4-measure rest, and a first fingering (1) above the staff.

Staff 6: Includes a forte (*f*) dynamic and a first fingering (1) above the staff.

Staff 7: Starts with a mezzo-forte (*mf*) dynamic and a first fingering (1) above the staff.

Staff 8: Includes a first fingering (1) and the instruction "un poco piano" below the staff.

Staff 9: Features a 4-measure rest and a first fingering (1) above the staff.

Staff 10: Starts with a forte (*f*) dynamic and a first fingering (1) above the staff.

VIOLINO I

Handwritten musical score for Violino I, featuring ten staves of music. The score includes various annotations such as dynamics, articulation, and performance instructions.

Staff 1: Treble clef, key signature of one flat (B-flat). The music consists of continuous eighth-note patterns.

Staff 2: Treble clef, key signature of one flat. Includes handwritten notes "nn n" above the staff, a dynamic marking *p* below the staff, and a circled "H" above the staff. A horizontal line is drawn below the staff.

Staff 3: Treble clef, key signature of one flat. Includes handwritten notes "cresc." below the staff and "cresc." below the staff.

Staff 4: Treble clef, key signature of one flat. Includes handwritten notes "cresc." below the staff, a circled "4" above the staff, a circled "1" above the staff, and a circled "2" above the staff. A dynamic marking *p* is below the staff, followed by the handwritten word "ritardando".

Staff 5: Treble clef, key signature of one flat. Includes handwritten notes "4" above the staff and "2 4" above the staff.

Staff 6: Treble clef, key signature of one flat. Includes handwritten notes "3" above the staff, a circled "1" above the staff, a circled "1" above the staff, a circled "J" above the staff, and a circled "4" above the staff. A dynamic marking *f* is below the staff, followed by the handwritten word "tutti".

Staff 7: Treble clef, key signature of one flat. Includes handwritten notes "3" above the staff and a circled "2" above the staff.

Staff 8: Treble clef, key signature of one flat. Includes handwritten notes "2" above the staff and a circled "1" above the staff.

Staff 9: Treble clef, key signature of one flat. Includes handwritten notes "2" above the staff, a circled "1" above the staff, a circled "2" above the staff, a circled "4" above the staff, a circled "1" above the staff, and a circled "2" above the staff.

Staff 10: Treble clef, key signature of one flat. Includes handwritten notes "4" above the staff, a circled "2" above the staff, a circled "2" above the staff, and handwritten notes "v v" above the staff. The staff ends with a double bar line.

Franz Liszt
Les Préludes

Violine I

Andante
pizz. arco poco riten.

10 **A** pizz. arco poco rit.

20 poco a poco cresc.

27 più cresc.

Andante maestoso
sempre staccato

34 37 39 41 43 45

Lo stesso tempo
p dolce (egualmente) dimin.

47 49 51 poco rall.

Liszt — Les Préludes

Handwritten musical score for Violine I, measures 54 to 116. The score includes various musical notations, dynamics, and performance instructions. Key markings include:

- Violine I** (Violin I)
- sempre dolce** (always sweet)
- same** (repeated multiple times)
- tip so ve** (written above measure 60)
- poco cresc.** (a little crescendo)
- Lo stesso tempo** (the same tempo)
- dim.** (diminuendo)
- smorz.** (smorzando)
- dolciss.** (dolcissimo)
- Despr. diva** (written above measure 75)
- cresc.** (crescendo)
- poco rall. pizz.** (a little slowing down, pizzicato)
- Harfe** (Harp)
- più cresc.** (more crescendo)
- ff** (fortissimo)
- poco rall.** (a little slowing down)
- Harfe** (Harp)
- ospresso.** (written below measure 94)
- sf** (sforzando)
- dim.** (diminuendo)
- pp** (pianissimo)
- Allegro ma non troppo** (Allegro but not too much)
- quasi sym. half** (written above measure 104)
- lang gehalten** (long held)
- Vcl.** (Violoncello)
- p sotto voce** (piano sotto voce)

The score is written on ten staves, with measures 54, 57, 60, 63, 65, 67, 70, 75, 80, 86, 94, 104, and 116 marked at the beginning of their respective staves. The key signature is D major (two sharps). The tempo is marked "Allegro ma non troppo".

llent.al

Violine I

Un poco più moderato

a tempo

Hob.

H

poco rall.

Clar.

dolceiss.

Allegretto pastorale

poco rall.

pp

con grazia

p

pp

scherzando

espress.

div

dolce

dim.

Violine I

294 **L. div.** *uH* *dolce* *Poco a poco più di moto sino al Allegro marziale*

299 *p grazioso*

304

310 *cresc.*

316 **M. unis.** *marc.*

323

329 *più cresc.*

334 *ff*

339 *ff* **Allegro marziale animato**

Liszt — Les Préludes

6

Violine I

Handwritten musical score for Violin I of Liszt's *Les Préludes*, measures 346-390. The score includes various musical notations such as notes, rests, and dynamic markings, along with extensive handwritten annotations in pencil and ink.

Measures 346-350: Handwritten annotations include "4" and "1" above the notes, and "V" above the first measure.

Measures 351-355: Handwritten annotations include "N" above the notes, "4" and "1" above the notes, and "4 stay" above the notes.

Measures 356-360: Handwritten annotations include "same" above the notes, "4" and "3 2 1" above the notes, "4" and "1" above the notes, and "4" above the notes.

Measures 361-365: Handwritten annotations include "cresc." below the notes, "rinforz. molto" below the notes, and "molto cresc." below the notes.

Measures 366-370: Handwritten annotations include "ff" below the notes, "!!" above the notes, and "V" above the notes.

Measures 371-375: Handwritten annotations include "2+2" above the notes, "div" above the notes, "2 2 1" above the notes, and "2" above the notes.

Measures 376-380: Handwritten annotations include "ff" below the notes, "5" above the notes, "2" above the notes, and "1" above the notes.

Measures 381-385: Handwritten annotations include "P" above the notes, "ff" below the notes, and "ff" below the notes.

Measures 386-390: Handwritten annotations include "4 stay" above the notes, "1" above the notes, "4" above the notes, "2" above the notes, "4" above the notes, and "4" above the notes.

Liszt — Les Préludes

Violine I

7

395 *div.*
cresc. molto

400 *poco ritard.*

405 *Andante maestoso*

407 *sempre stacc.*

409 *stacc.*

411

413

415

417 *div 3+2*