

Violino I.

I. Morgenstimmung.

Allegretto pastorale.

Allegretto pastorale.

Flauto. divisi

1 2 3 4

p

cresc.

ff

dim.

p

cresc.

ff

cresc. molto

dim.

A **B** **C**

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

3

Violino I.

p *cresc.* *f* *ff* *dim.* *pizz.* *arco* *divisi* *pp tranquillo* *div.* *dim.* *1* *2* *pp* *divisi* *poco rit.* *più tranquillo* *1* *2* *Flauto.*

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Violino I.

II.

Åses Tod.

sustain

Andante doloroso.
Con sordino.

p *pp* *mf* *f* *ff* *più p* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.
Con sordino.

pp *p* *pp* *f* *p* *f*

+) Die Triller ohne Nachschlag.

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Violino I.

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Violino I.

divisi arco

p

divisi

pp

1 A 2

dolce

2

pp

1

cresc.

1

dim.

poco rit.

a tempo

p

divisi

p

1

pizz.

f

1

divisi

arco

pp

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Violino I. Musical score for 'Tanz in der Halle des Bergkönigs' (IV. from Grieg's Peer Gynt Suite No. 1, Op. 46). The tempo is *Alla marcia e molto marcato*, and the instruction is *Senza sordino*. The score is written for Violino I and consists of 24 measures, numbered 1 through 24. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measures 1-4) is marked *Cornl. Bassl.*. The second staff (measures 5-9) is marked *Fag.* and *Bassl.*. The third staff (measures 10-14) is marked *Fag.*. The fourth staff (measures 15-19) is marked *Bassl.*. The fifth staff (measures 20-24) is marked *Fag.*. The sixth staff (measures 25-28) is marked *A pizz.* and *p*. The seventh staff (measures 29-32) is marked *divisi* and *cresc. e stretto poco a*. The eighth staff (measures 33-36) is marked *poco* and *cresc.*. The ninth staff (measures 37-40) is marked *arco* and *più f*. The tenth staff (measures 41-44) is marked *più f*.

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Violino I.

7

Più vivo.

B

ff

3

1 3 1

8

8

8

C

stringendo at Fine.

2

1

2

D

2

p cresc. molto

fff

anchor