

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Violino I.

Andante non tanto quasi Moderato.

13

38 *sul k* **A** *pizz.*

44

54 *arco* **B** *dolce e legato poco a poco cresc.*

66

78 *poco a poco string.* **C** *cresc. - - - al*

90 **Allegro.** *f* **Molto meno mosso.** *wind.*

102 *ppp* **stringendo** *cresc.*

112 *in 4* **Allegro giusto.** *f*

116

120

CROSS strings on beat
Tchaikovsky — Romeo and Juliet

Violino I.

2

Handwritten musical score for Violino I, measures 124-161. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4), dynamics (e.g., *less*, *mf*, *f*, *ferosc.*), and performance instructions (e.g., *cross strings on beat*, *some*). The score includes several slurs and accents, and some measures contain complex rhythmic figures with multiple beams. The page number '2' is written in the top left corner.

Tchaikovsky — Romeo and Juliet

Violino I.

4
Shh! in 4
senza sord.
273 *p* *cresc.* *mf* *f*
279 *p*
282 *p*
285 *sfz pp*
291
297 *mf* *cresc.* *f*
301 *p*
304 *pp*
307 *sfz pp*
313

trumpet
d

